VISIT…

It's Easy To Play Duke Ellington.

Easy-to-play piano arrangements of classic Duke Ellington numbers.
Includes 'Solitude,' 'Mood Indigo,' 'Sophisticated Lady' and 'Caravan.'
With lyrics and chord symbols.

It's Easy To Play Duke Ellington.

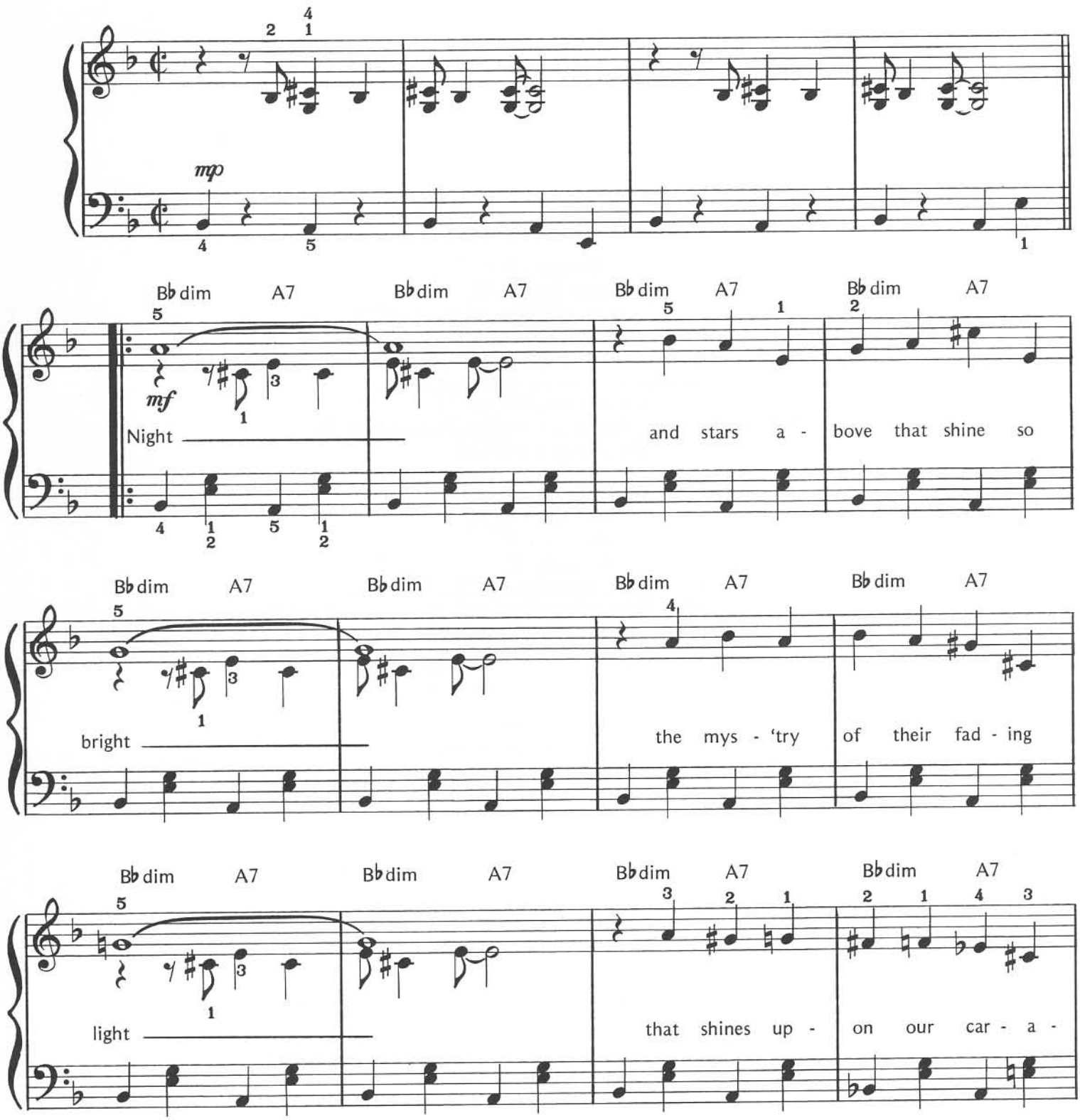
Wise Publications
London/New York/Sydney

Caravan, 4
Chelsea Bridge, 28
Go Away Blues, 46
The Hawk Talks, 12
I Let A Song Go Out Of My Heart, 30
I'm Beginning To See The Light, 44
In A Sentimental Mood, 25
It Don't Mean A Thing (If It Ain't Got That Swing), 36
John Hardy's Wife, 15
Mood Indigo, 10
Perdido, 41
Prelude To A Kiss, 22
Satin Doll, 8
Solitude, 20
Sophisticated Lady, 33
Take The 'A' Train, 18
Things Ain't What They Used To Be, 38

Caravan

By Duke Ellington, Irving Mills and Juan Tizol

Moderato, quasi misterioso



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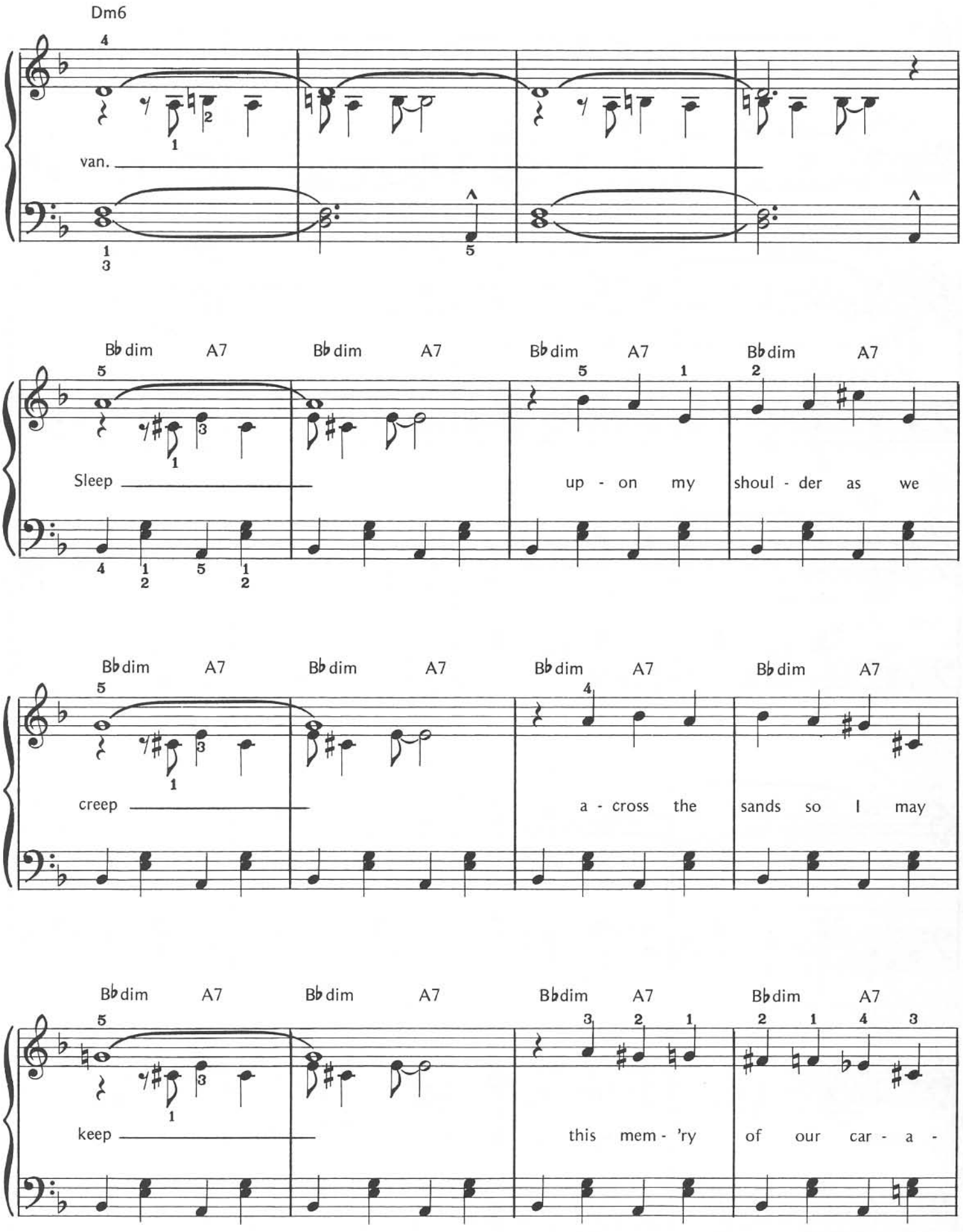
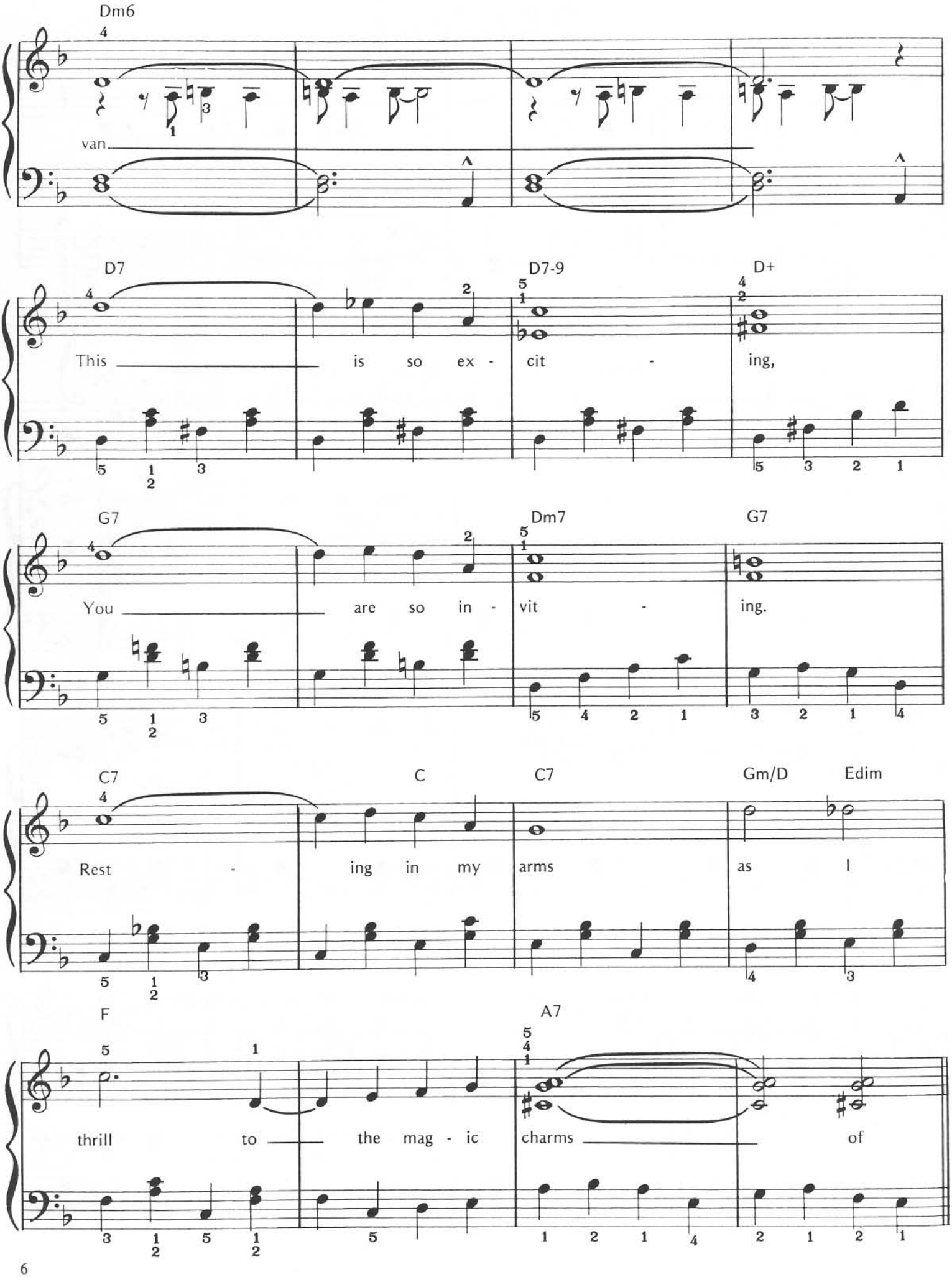
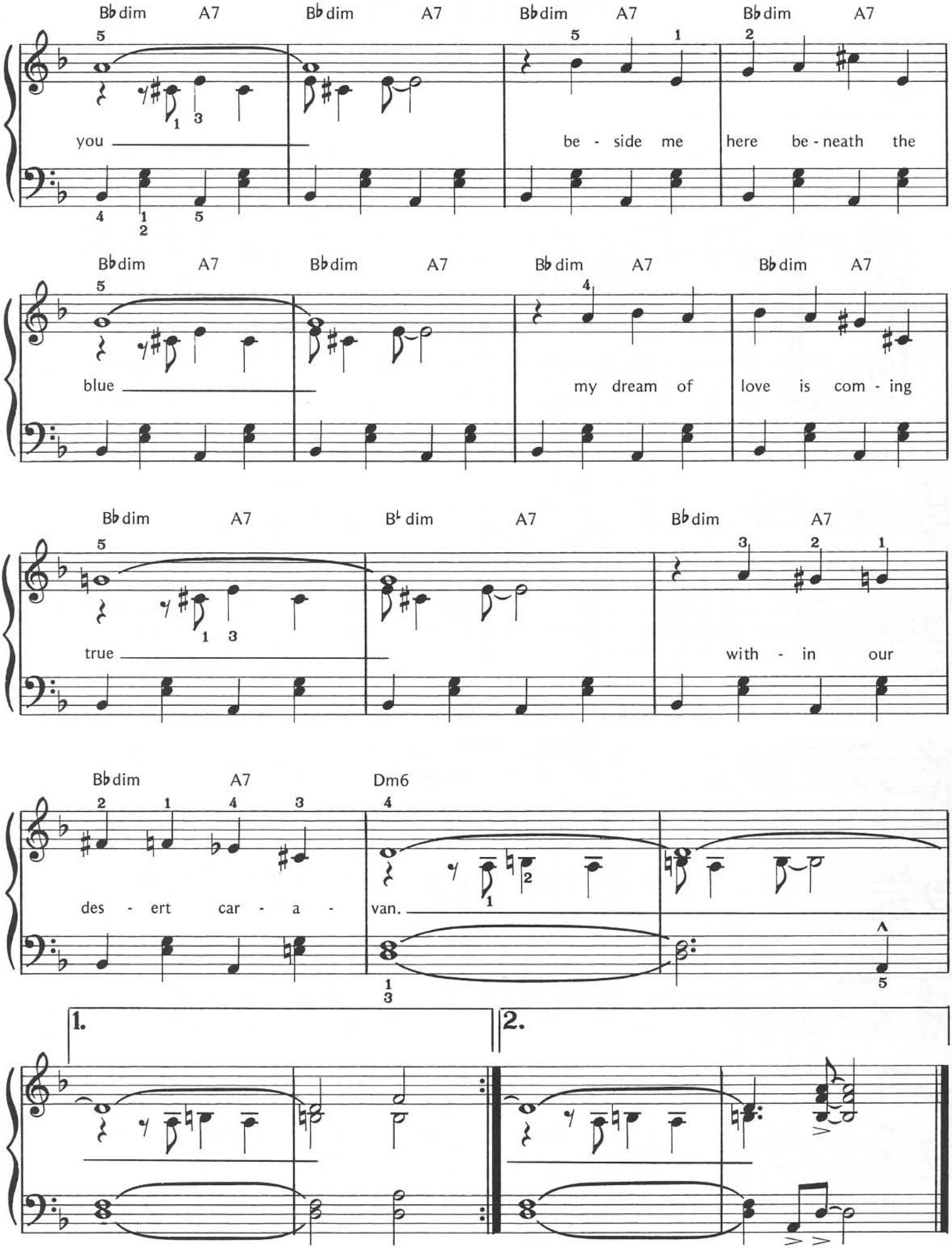

Dm6
van.
B♭dim A7 B♭dim A7 B♭dim A7 B♭dim A7
Sleep
up - on my shoul - der as we
B♭dim A7 B♭dim A7 B♭dim A7 B♭dim A7
creep
a - cross the sands so I may
B♭dim A7 B♭dim A7 B♭dim A7 B♭dim A7
keep
this mem - 'ry of our car - a -

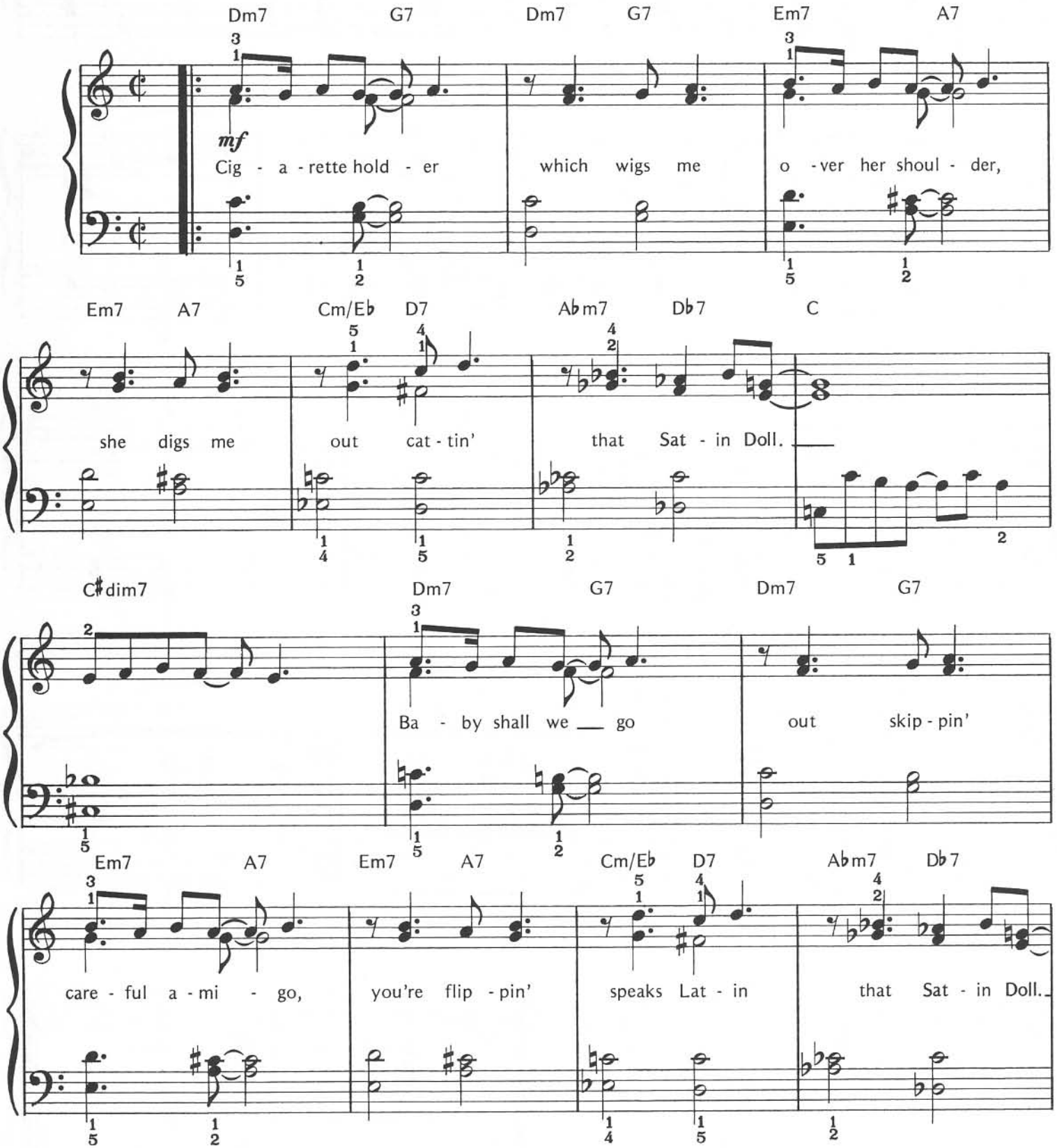

Dm6
van
D7
This is so ex - cit - ing,
D7-9
D+
G7
You are so in - vit - ing.
Dm7
G7
C7
Rest - ing in my arms as I
C
C7
Gm/D
Edim
F
thrill to the mag - ic charms of
A7


B♭dim A7 B♭dim A7 B♭dim A7 B♭dim A7
you be - side me here be - neath the
B♭dim A7 B♭dim A7 B♭dim A7 B♭dim A7
blue my dream of love is com - ing
B♭dim A7 B♭ dim A7 B♭dim A7
true with - in our
B♭dim A7 Dm6
des - ert car - a - van.
1.
2.

Satin Doll

Words by Johnny Mercer
Music by Duke Ellington and Billy Strayhorn

Moderately, with a beat



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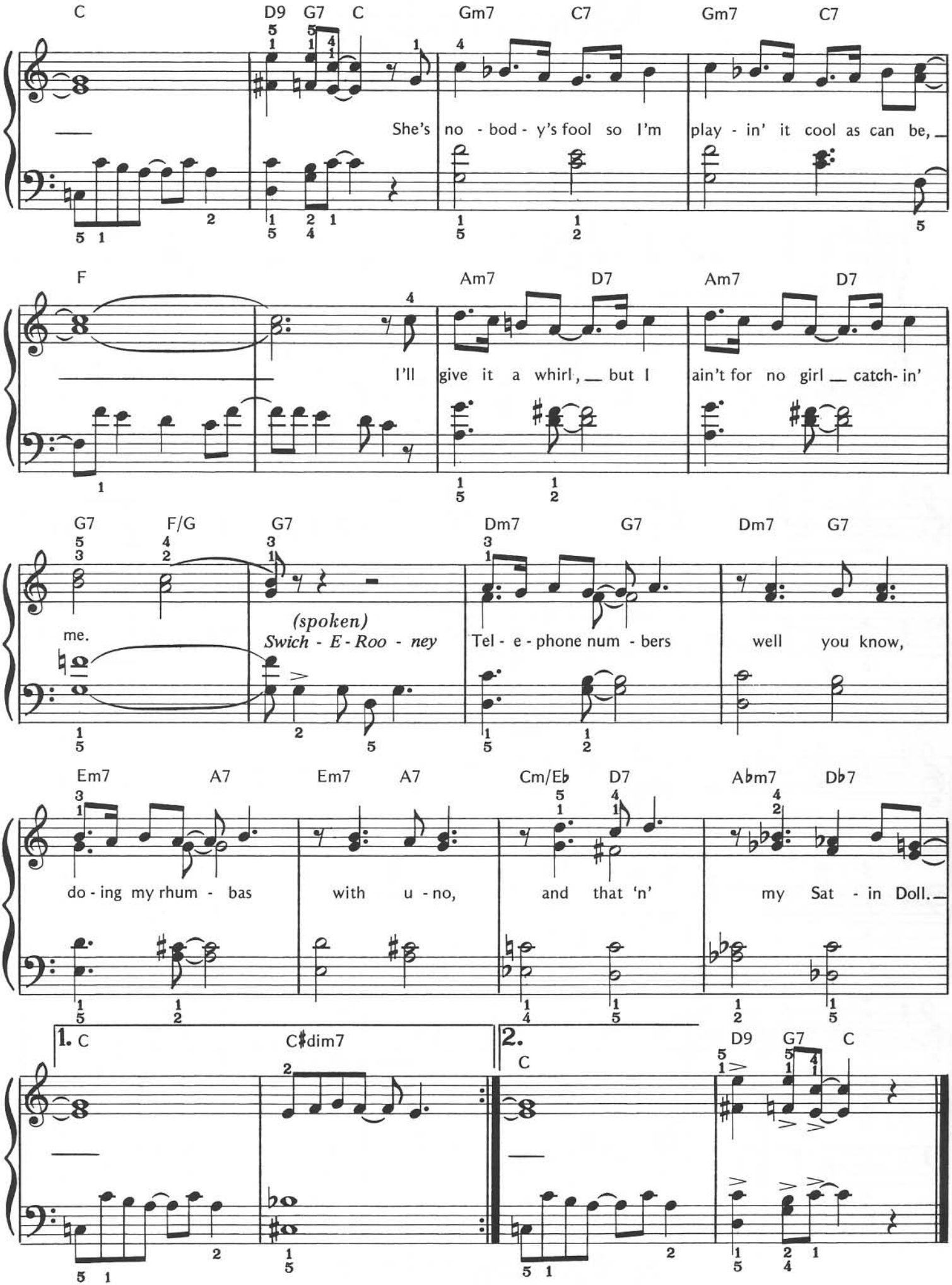
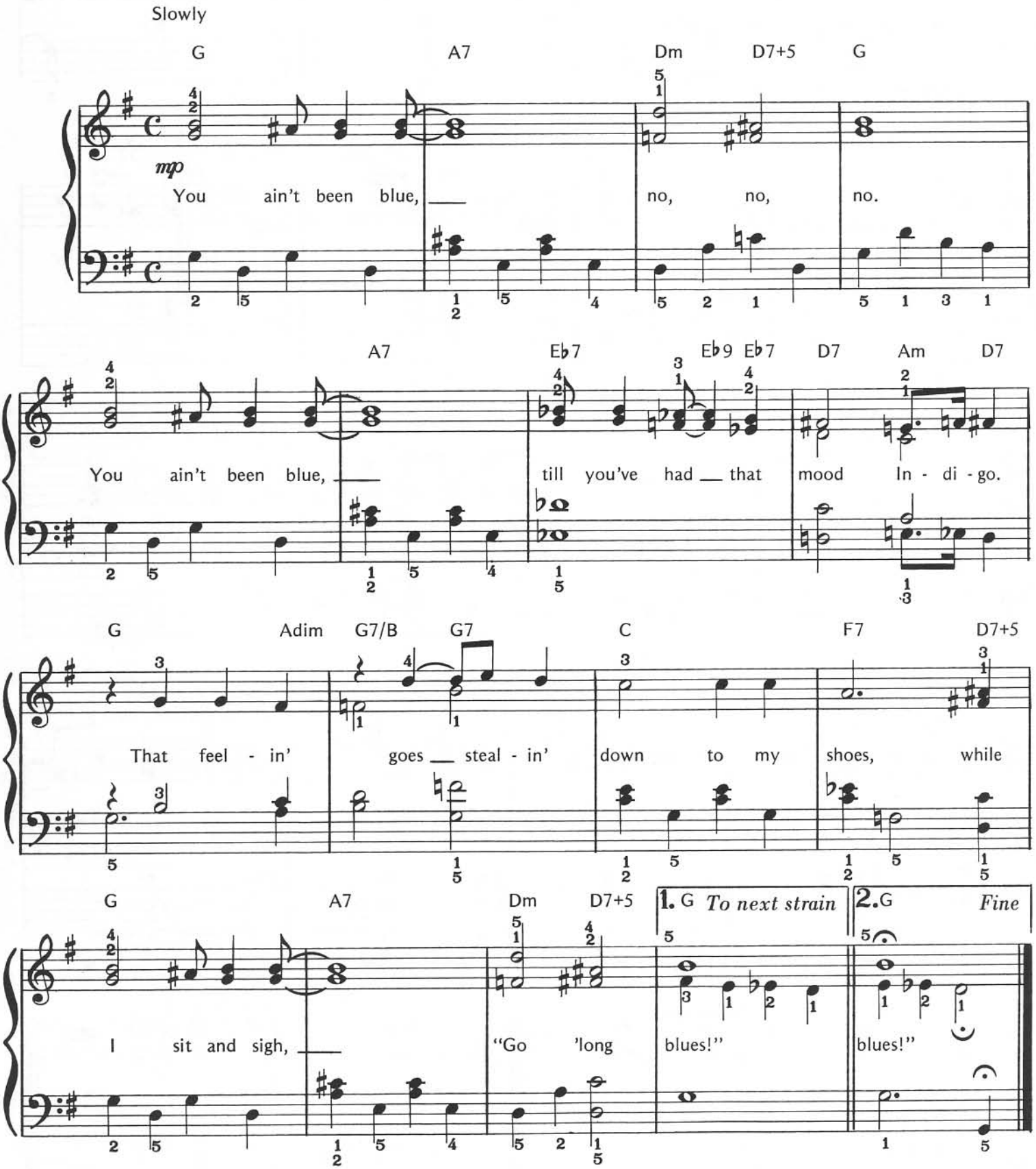

C D9 G7 C Gm7 C7 Gm7 C7
She's no - bod - y's fool so I'm play - in' it cool as can be,
F Am7 D7 Am7 D7
I'll give it a whirl, but I ain't for no girl catch- in'
G7 F/G G7 Dm7 G7 Dm7 G7
me.
(spoken)
Swich - E - Roo - ney
Tel - e - phone num - bers well you know,
Em7 A7 Em7 A7 Cm/Eb D7 Abm7 Db7
do - ing my rhum - bas with u - no, and that 'n' my Sat - in Doll.
1. C C♯dim7
2. C D9 G7 C

Mood Indigo

Words and Music by
Duke Ellington, Irving Mills and Albany Bigard



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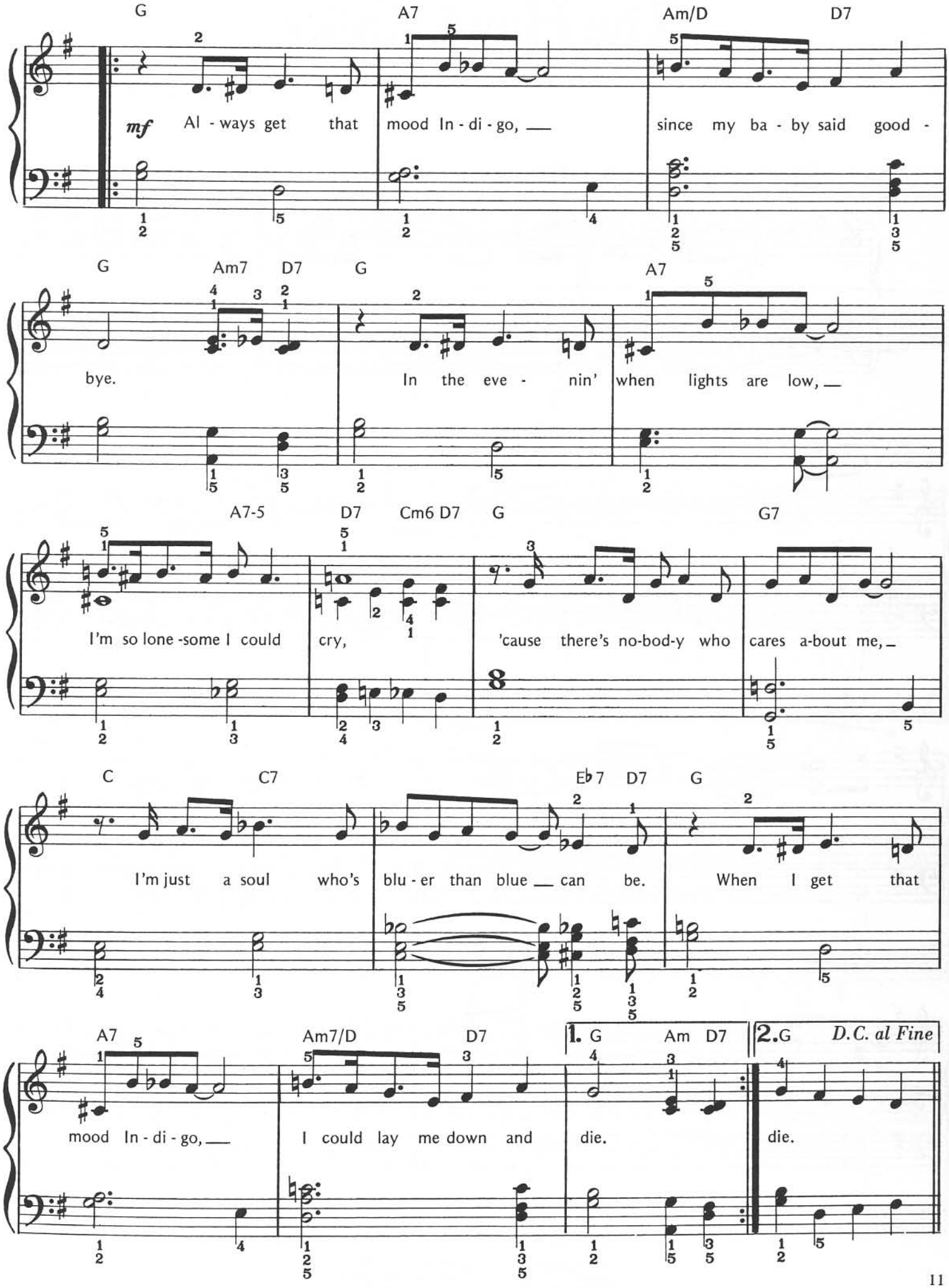
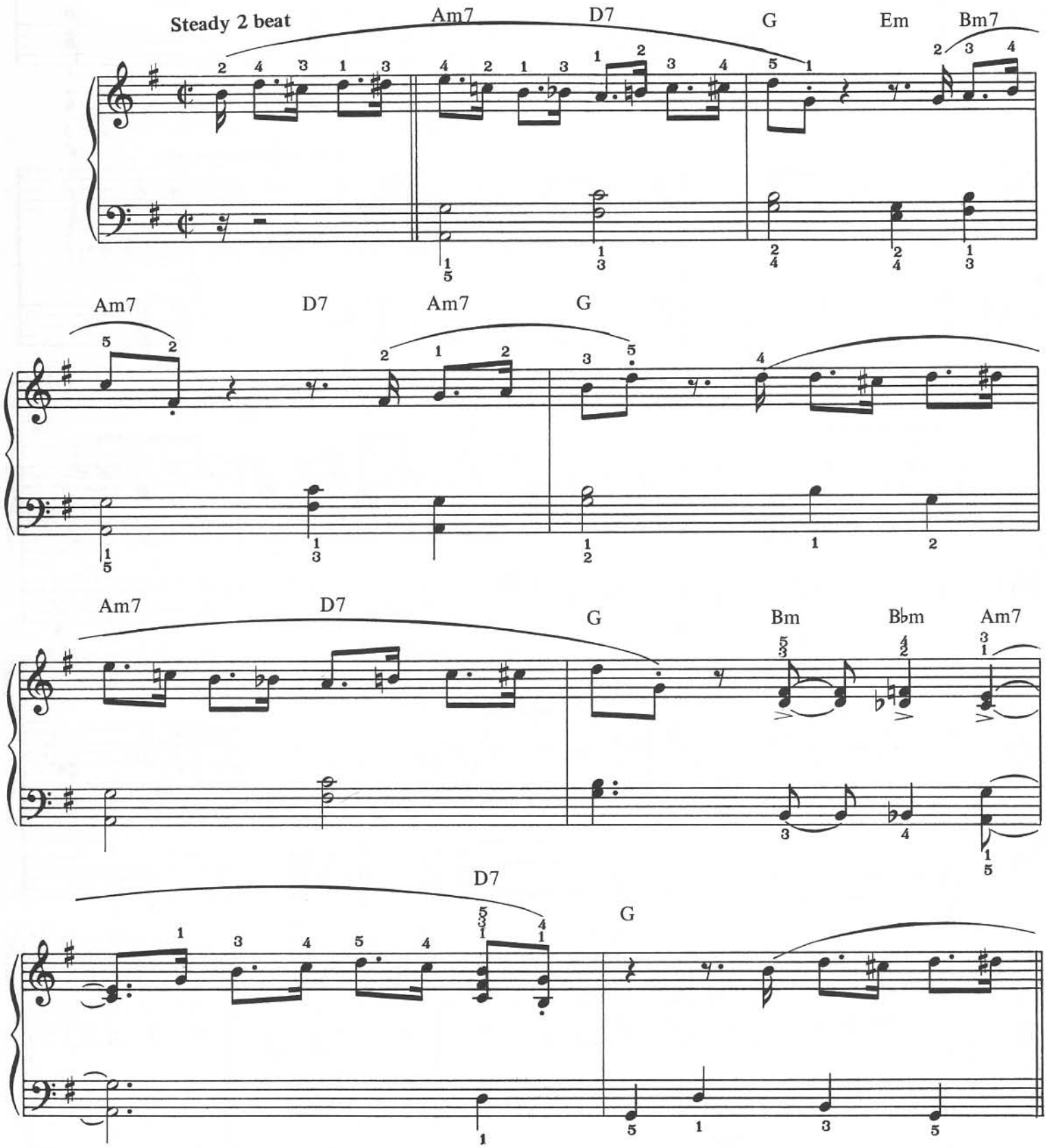

G A7 Am/D D7
mf Al - ways get that mood In - di - go, since my ba - by said good -
G Am7 D7 G A7
bye. In the eve - nin' when lights are low,
A7-5 D7 Cm6 D7 G G7
I'm so lone -some I could cry, 'cause there's no-bod-y who cares a-bout me,
C C7 E♭7 D7 G
I'm just a soul who's blu - er than blue can be. When I get that
A7 Am7/D D7 1. G Am D7 2. G D.C. al Fine
mood In - di - go, I could lay me down and die. die.

The Hawk Talks

By Louis Bellson



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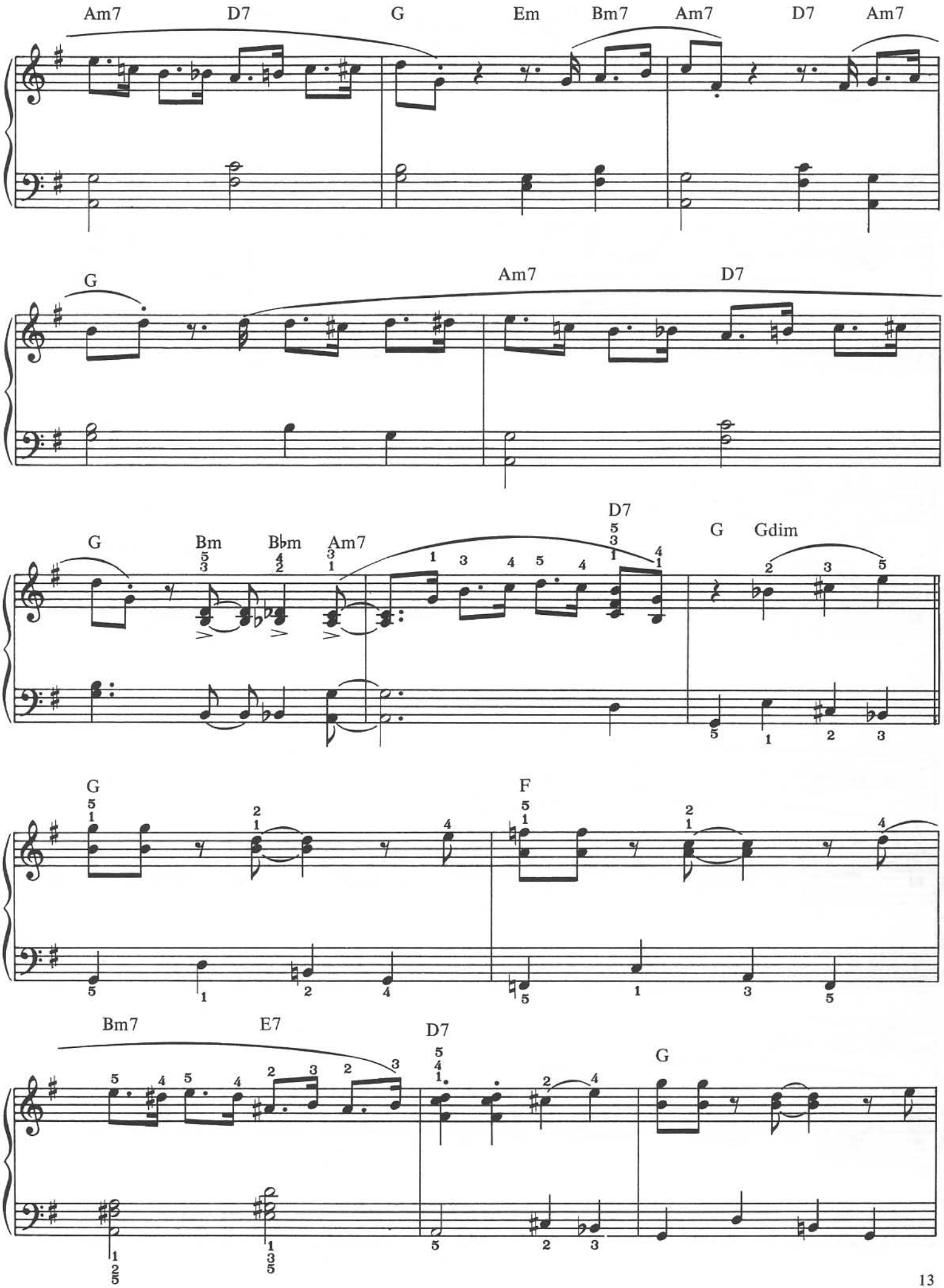
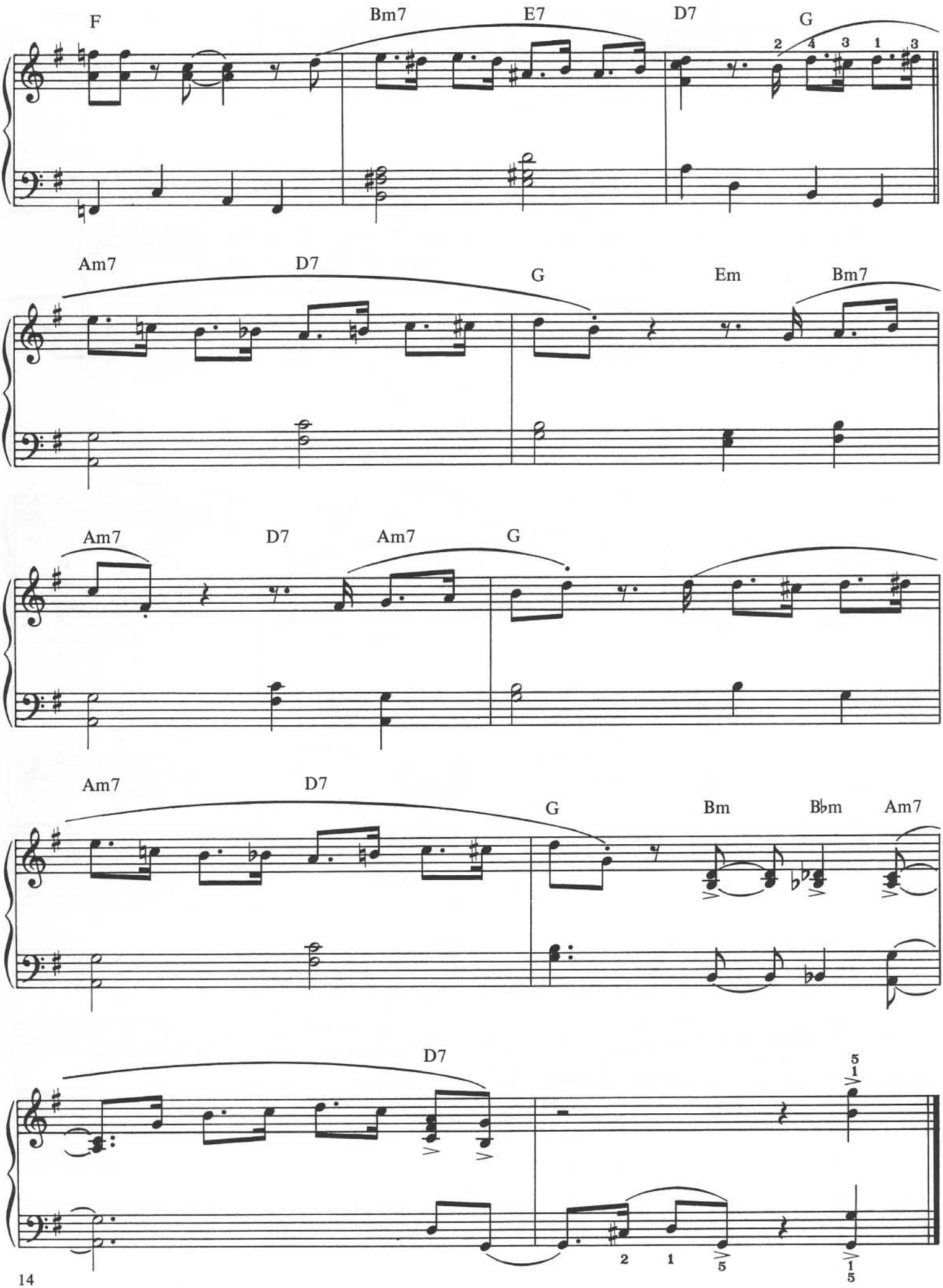
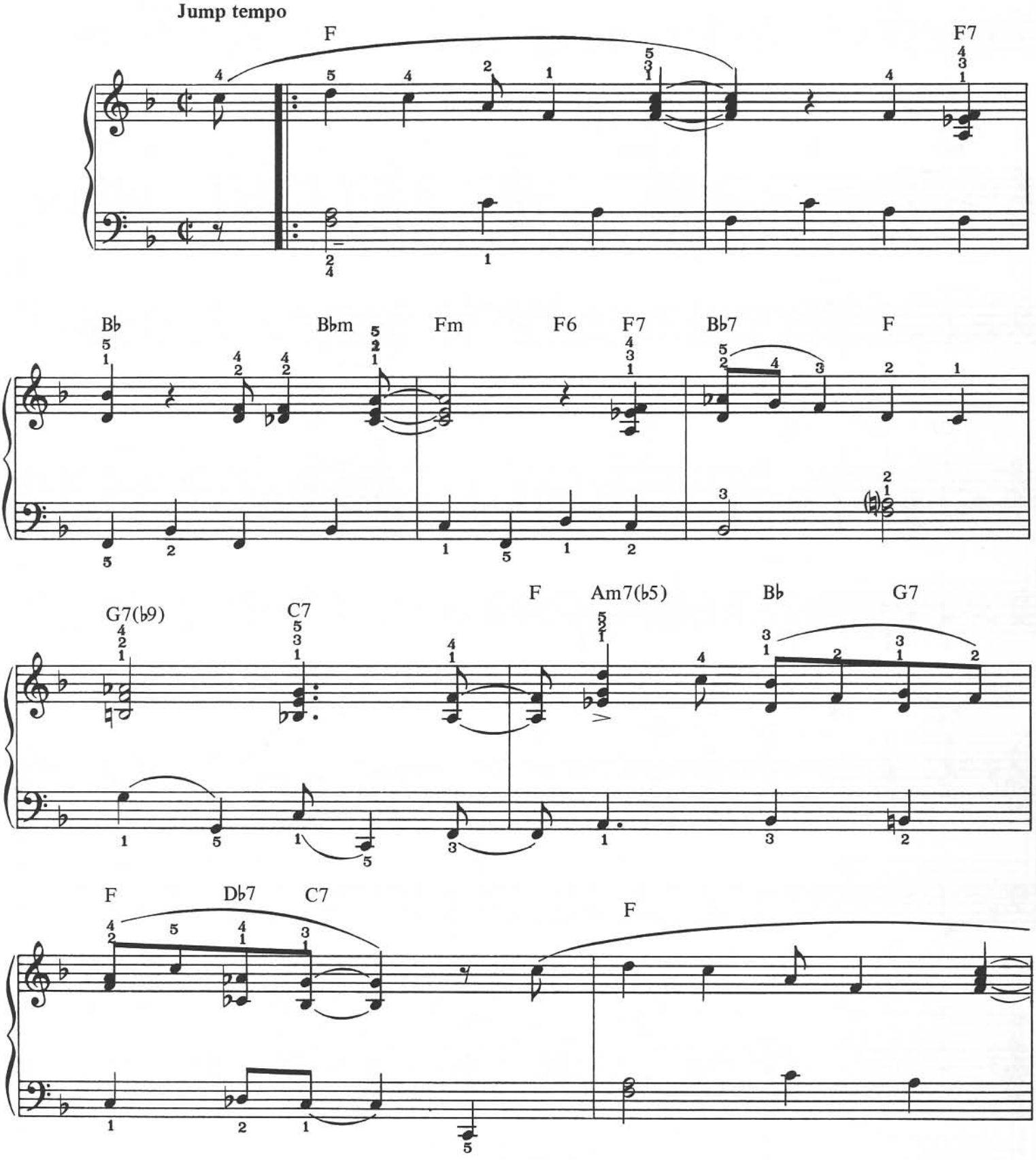

Am7 D7 G Em Bm7 Am7 D7 Am7
G Am7 D7
G Bm Bbm Am7 D7 G Gdim
G F
Bm7 E7 D7 G


F
Bm7
E7
D7
G
Am7
D7
G
Em
Bm7
Am7
D7
Am7
G
Am7
D7
G
Bm
B♭m
Am7
D7

John Hardy's Wife

By Mercer Ellington



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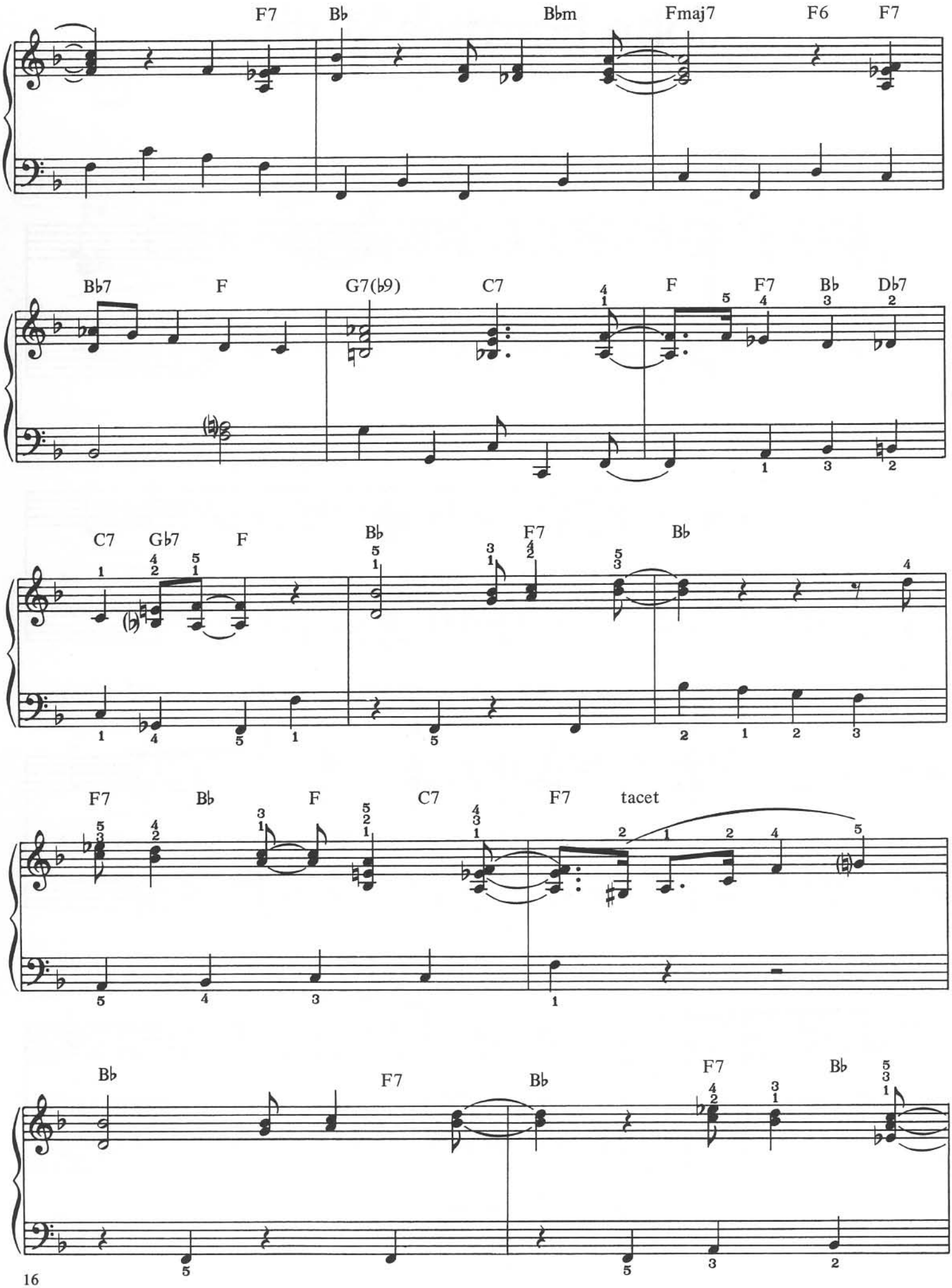
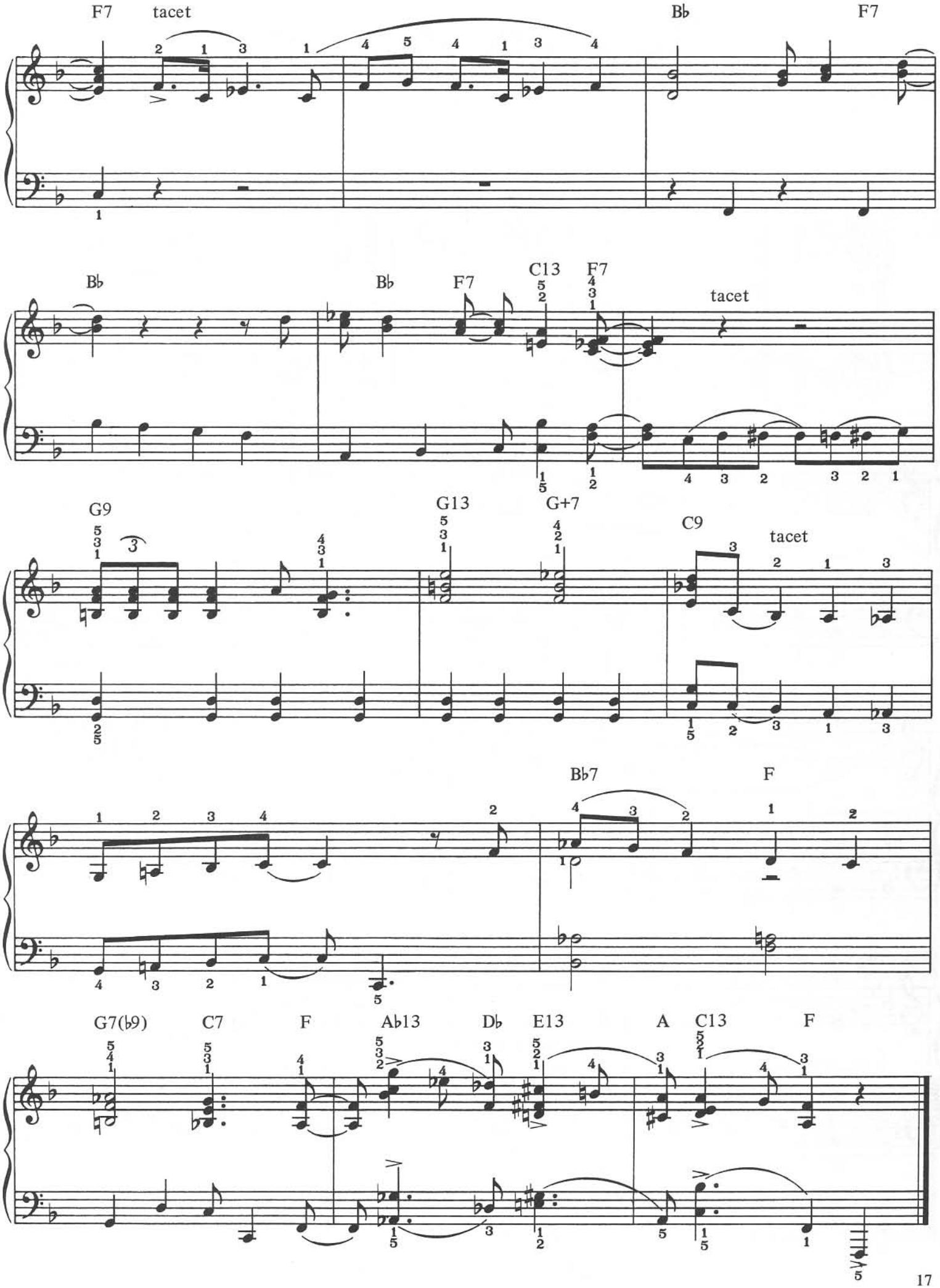
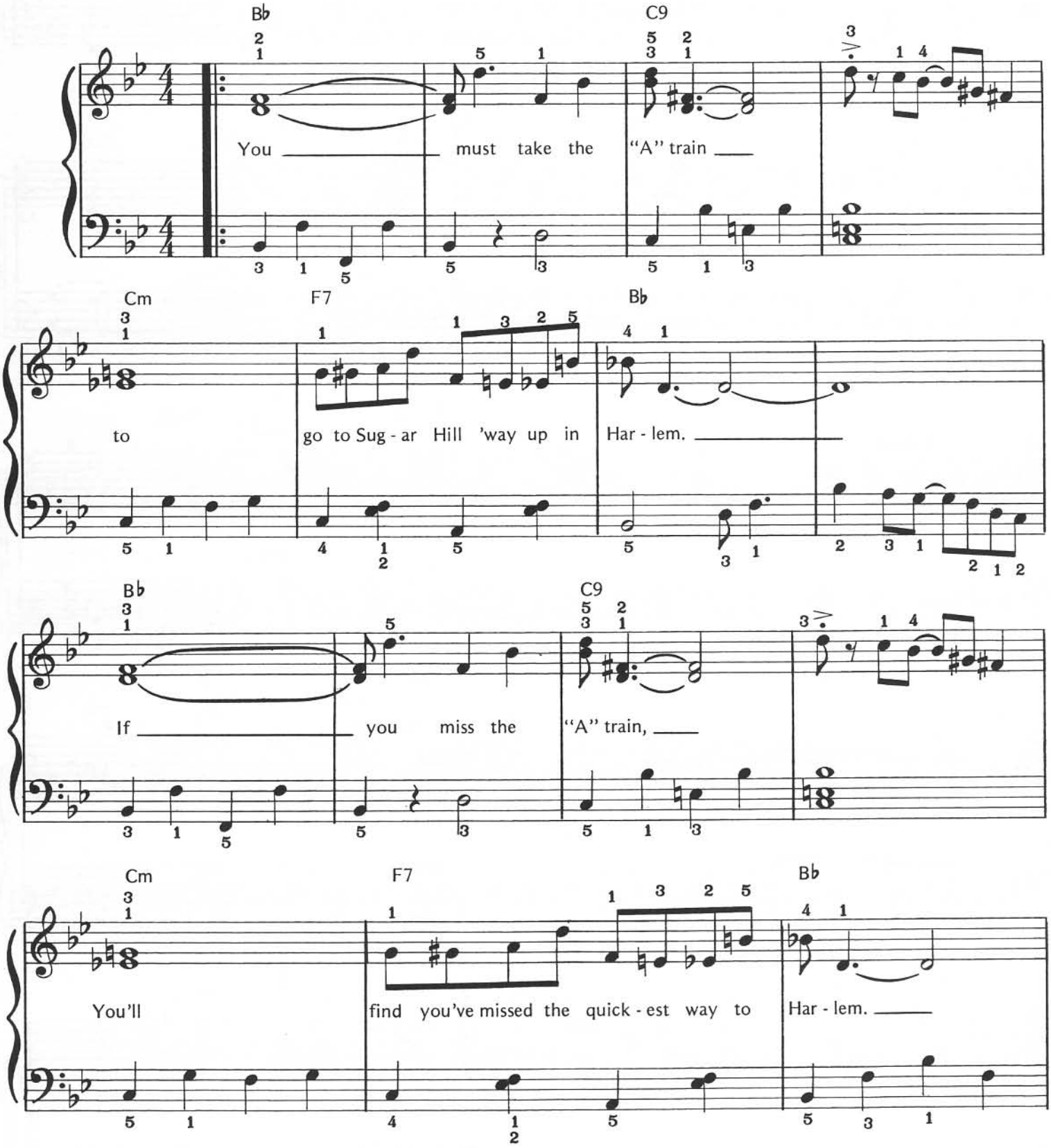

F7 B♭ B♭m Fmaj7 F6 F7
B♭7 F G7(♭9) C7 F F7 B♭ D♭7
C7 G♭7 F B♭ F7 B♭
F7 B♭ F C7 F7 tacet
B♭ F7 B♭ F7 B♭


F7
tacet
B♭
F7
B♭
B♭
F7
C13
F7
tacet
G9
G13
G+7
C9
tacet
B♭7
F
G7(♭9)
C7
F
A♭13
D♭
E13
A
C13
F

Take The 'A' Train

Words and Music by Billy Strayhorn



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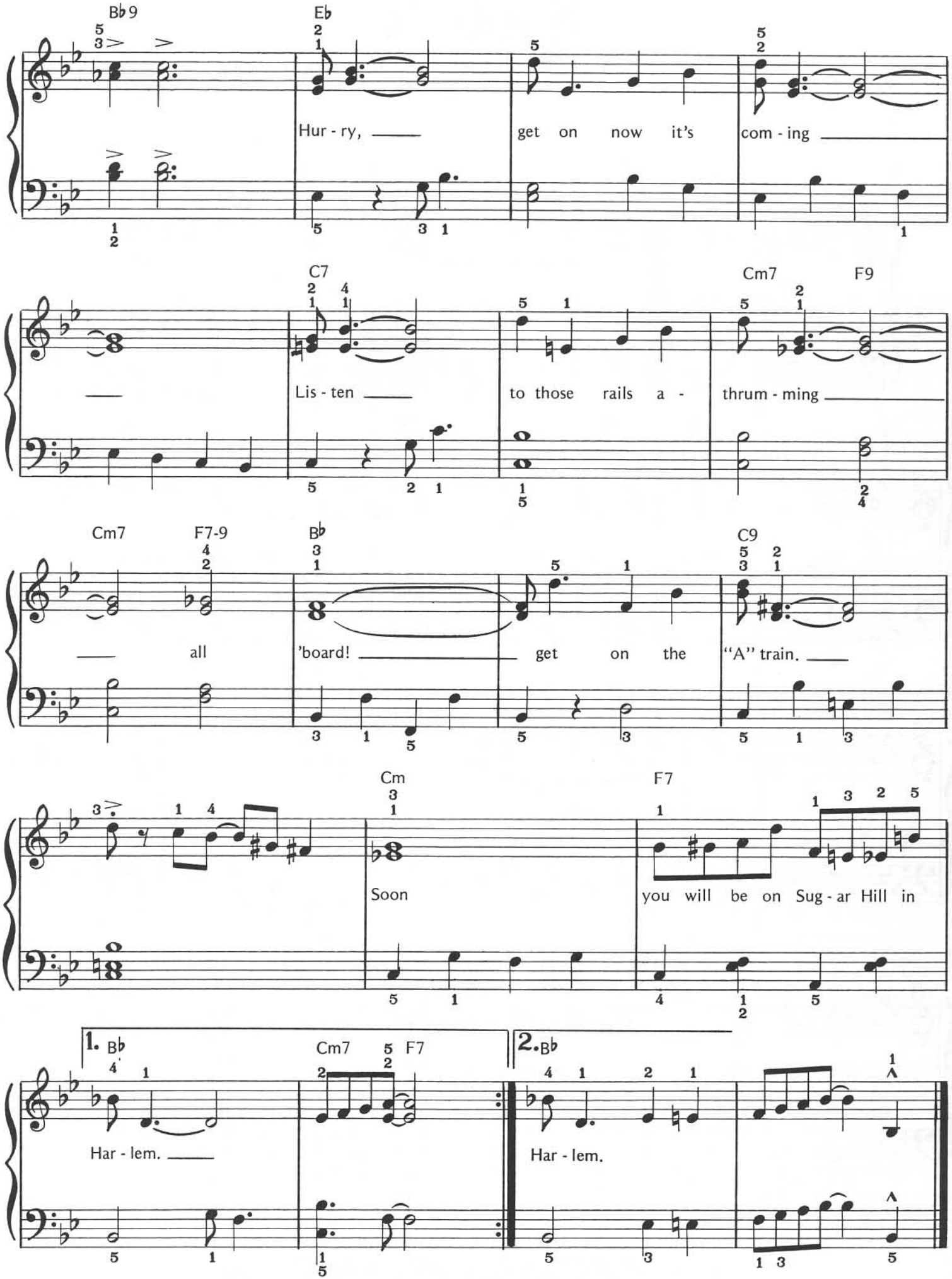
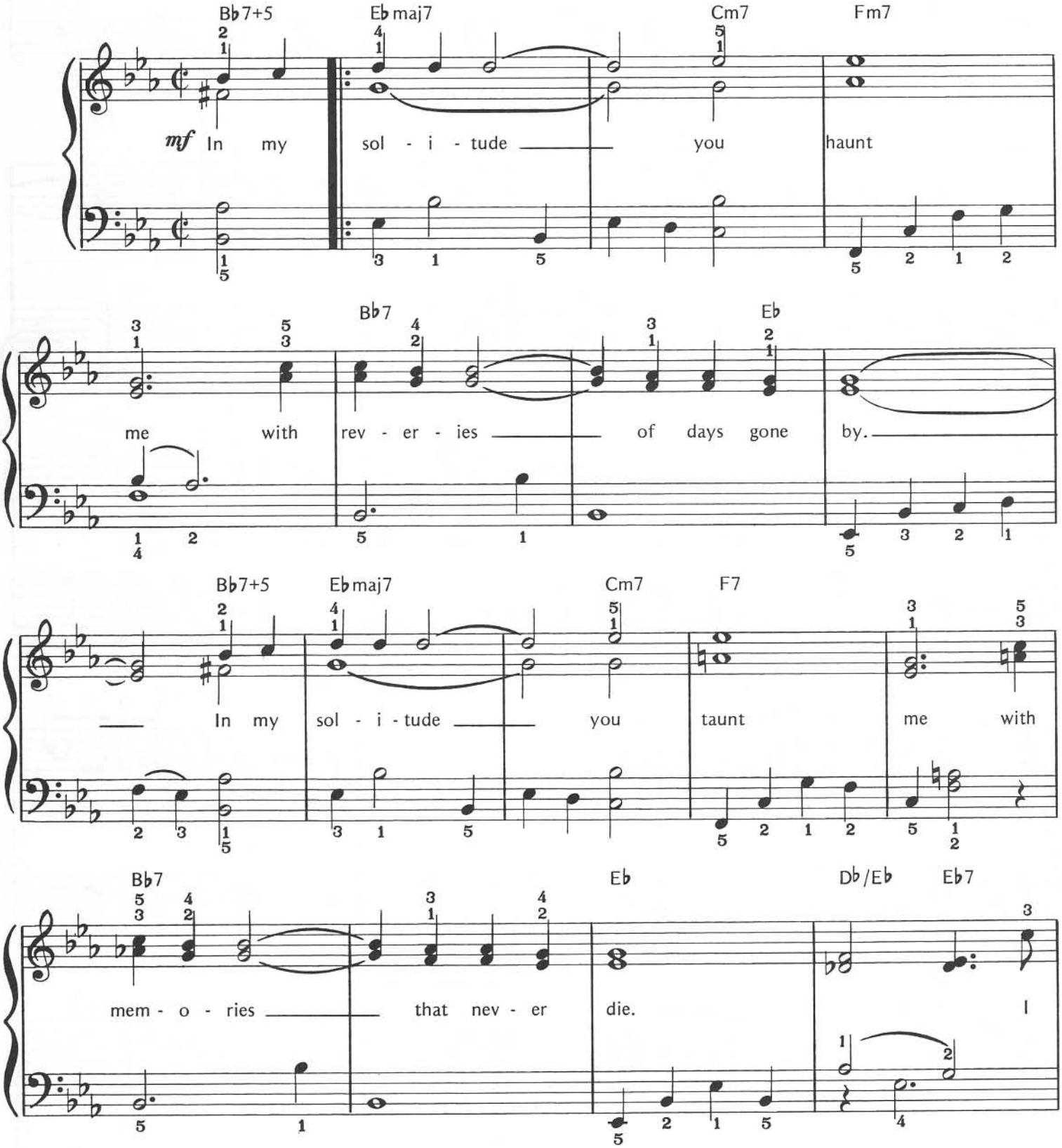

B♭9
E♭
Hur - ry, get on now it's com - ing
C7
Cm7
F9
Lis - ten to those rails a - thrum - ming
Cm7
F7-9
B♭
C9
all 'board! get on the "A" train.
Cm
F7
Soon you will be on Sug - ar Hill in
1. B♭
Cm7
F7
Har - lem.
2. B♭
Har - lem.

Solitude

Words by Eddie de Lange and Irving Mills
Music by Duke Ellington



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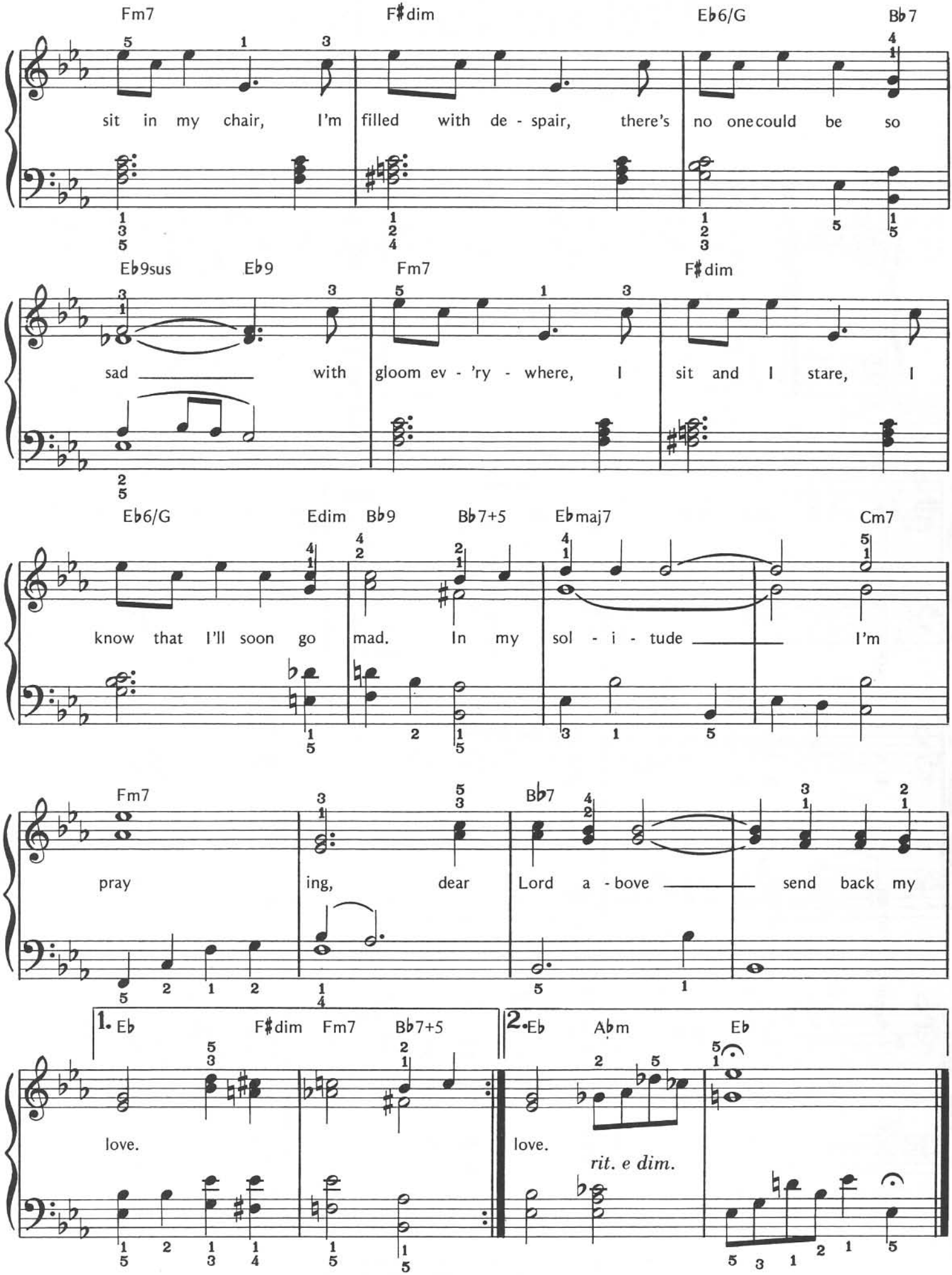
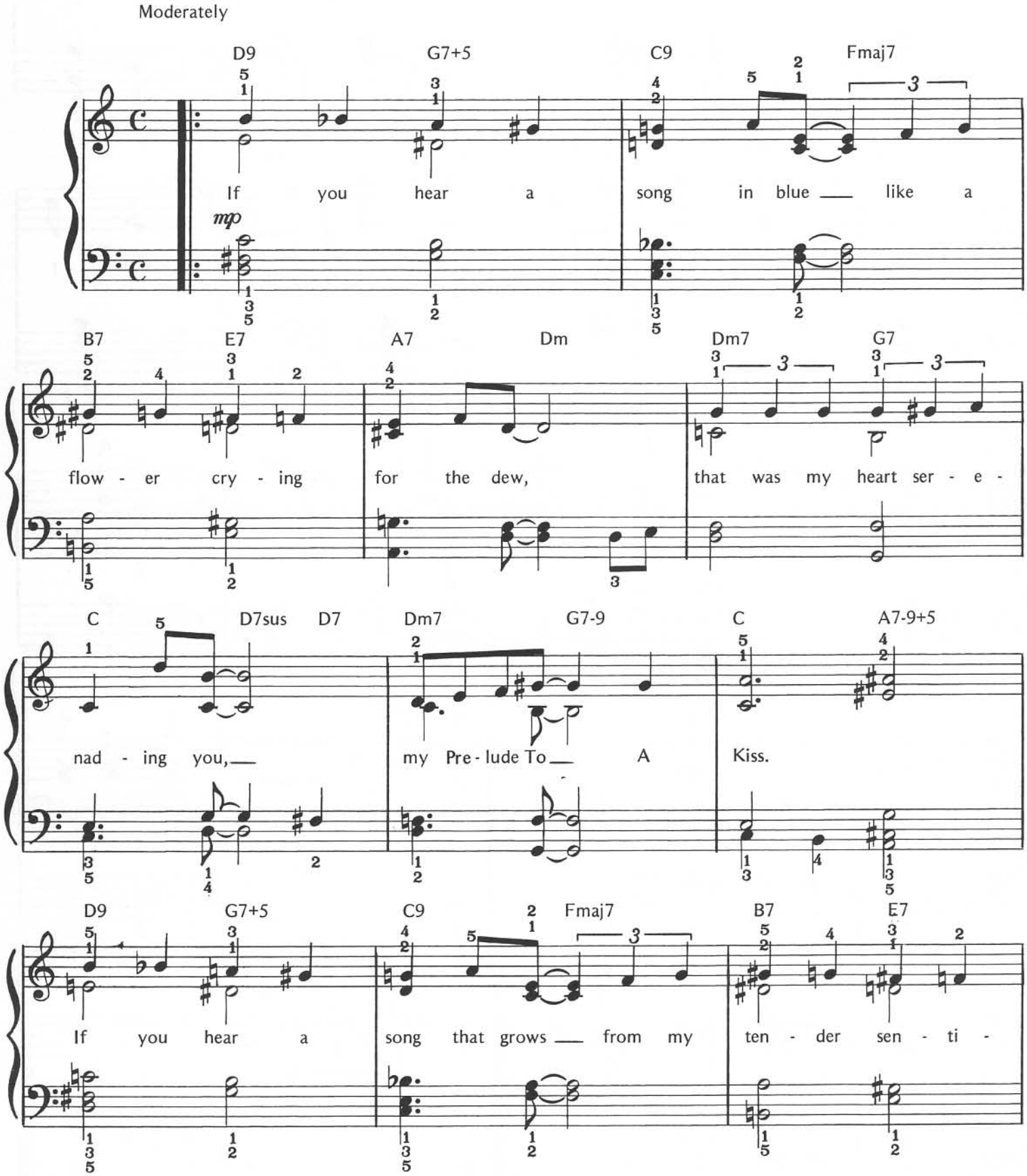

Fm7 F♯dim E♭6/G B♭7
sit in my chair, I'm filled with de - spair, there's no one could be so
E♭9sus E♭9 Fm7 F♯dim
sad with gloom ev - 'ry - where, I sit and I stare, I
E♭6/G Edim B♭9 B♭7+5 E♭maj7 Cm7
know that I'll soon go mad. In my sol - i - tude I'm
Fm7 B♭7
pray ing, dear Lord a - bove send back my
1. E♭ F♯dim Fm7 B♭7+5
love.
2. E♭ A♭m E♭
love.
rit. e dim.

Prelude To A Kiss

Words and Music by
Duke Ellington, Irving Gordon and Irving Mills



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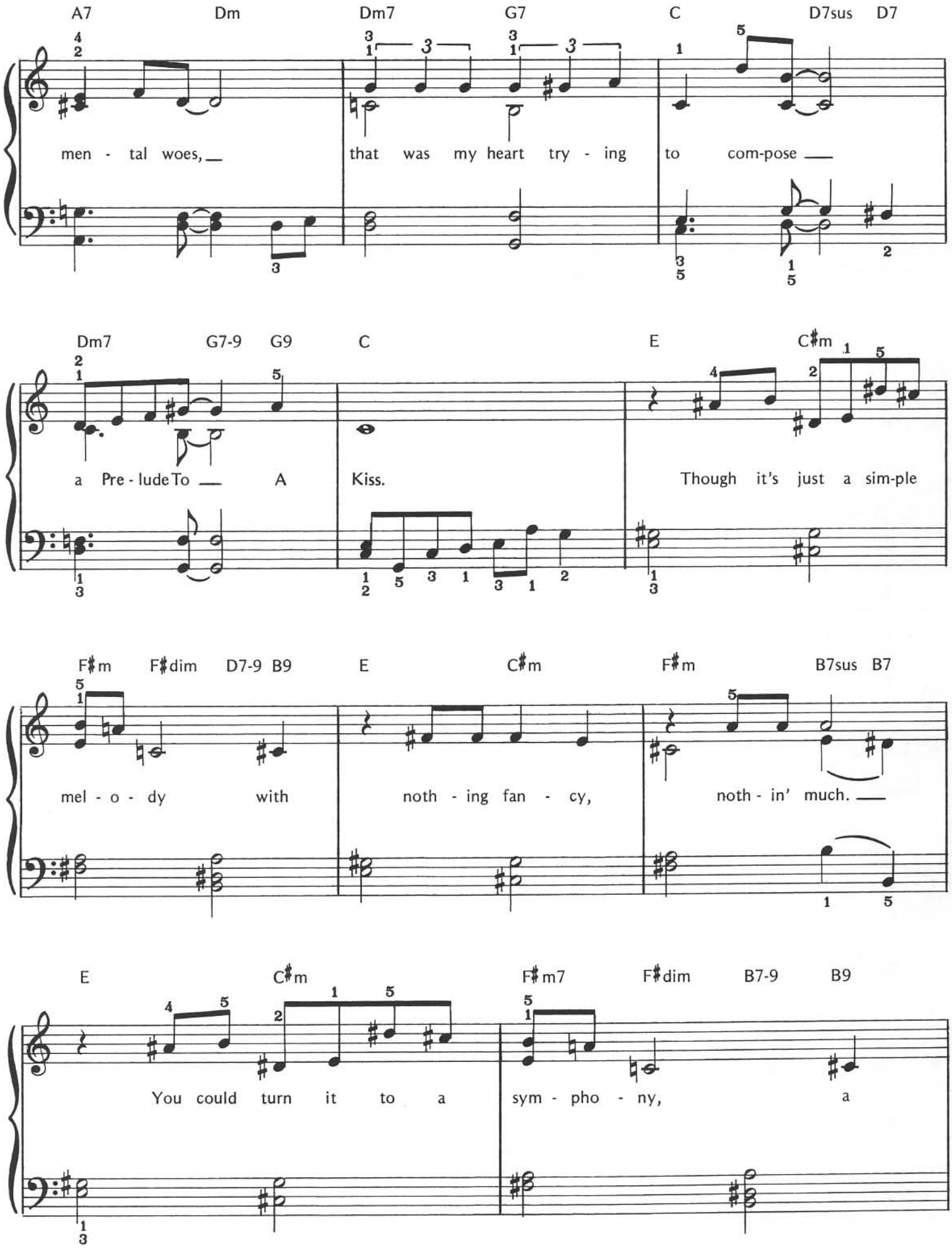
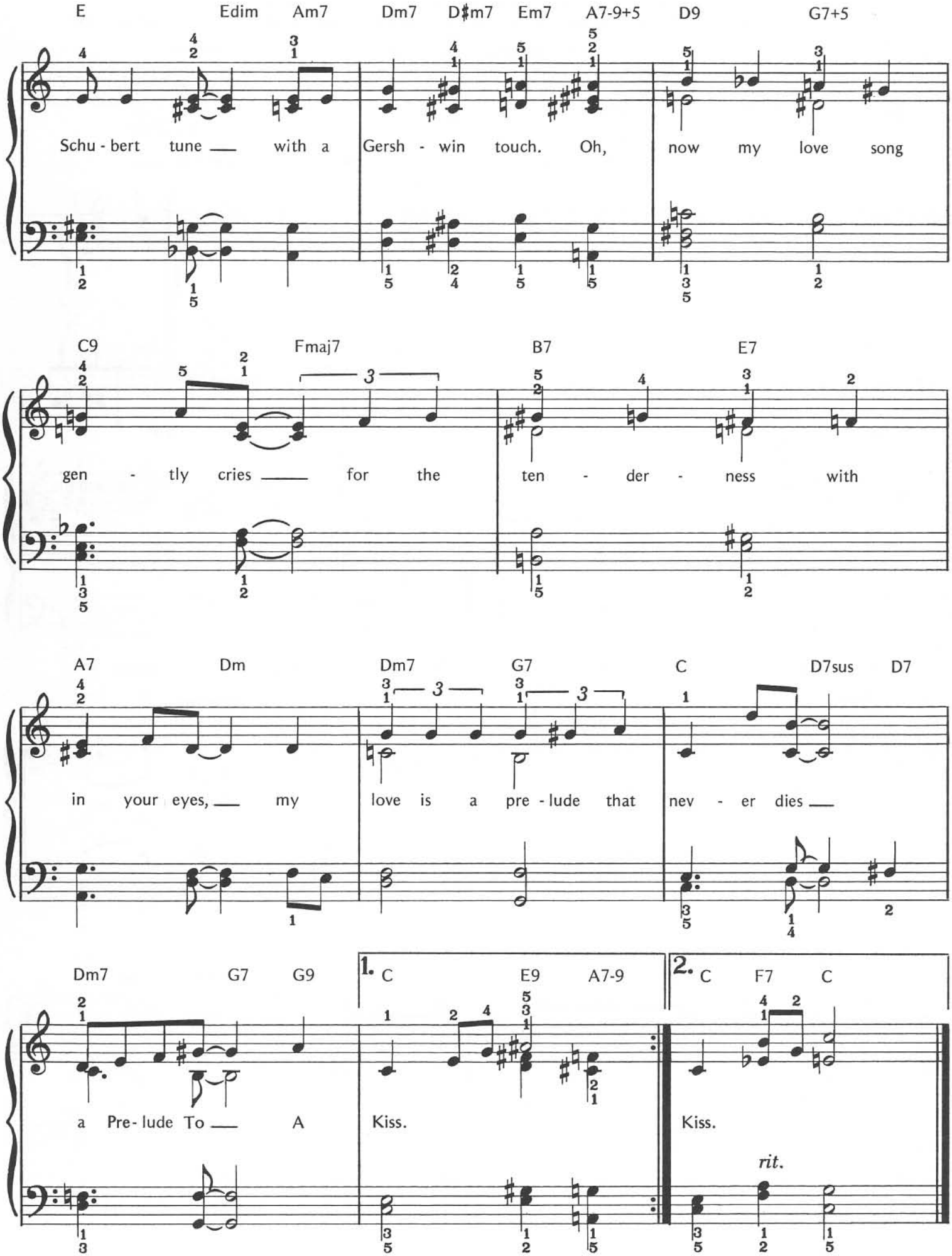
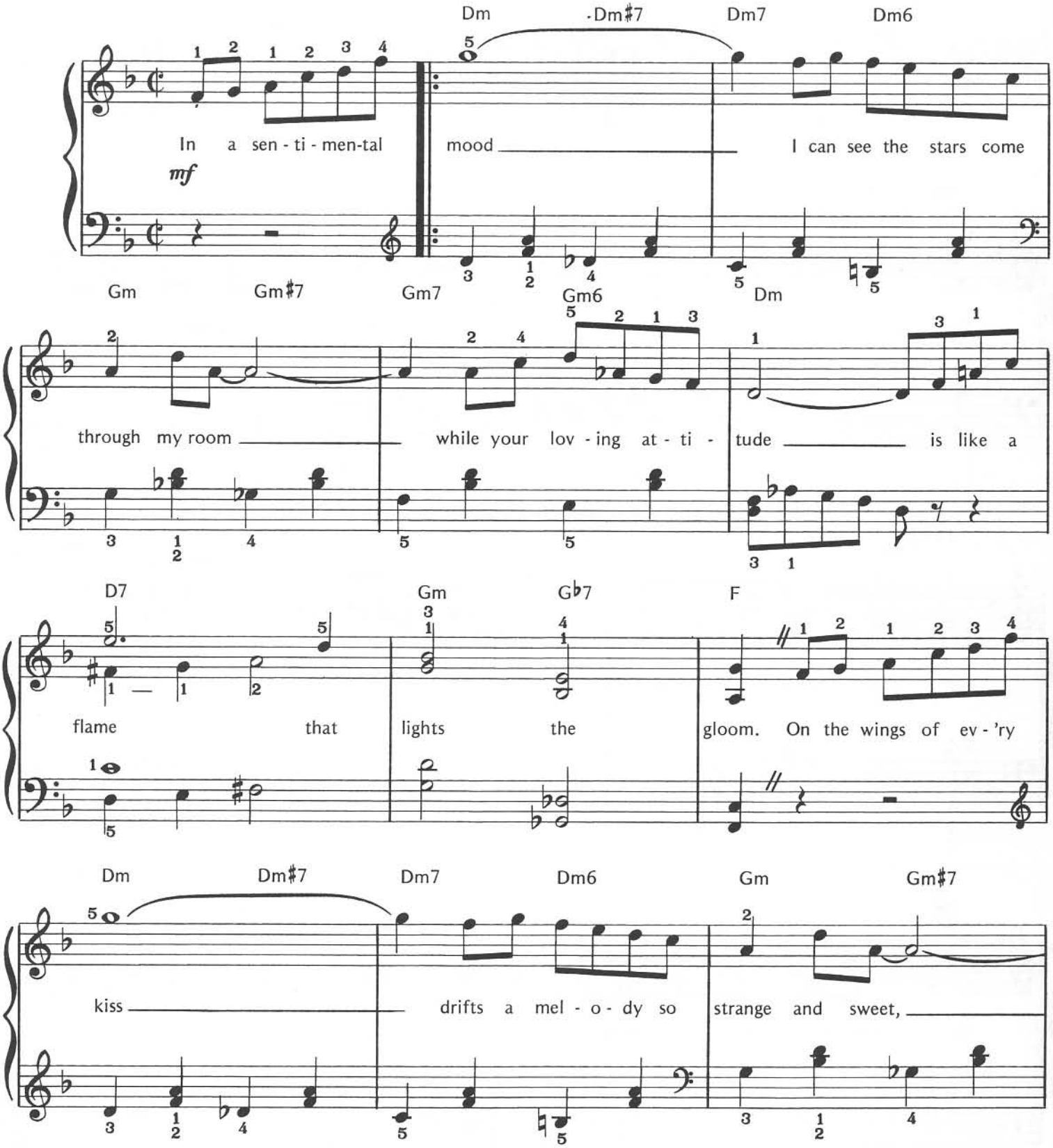

A7 Dm Dm7 G7 C D7sus D7
men - tal woes, that was my heart try - ing to com-pose
Dm7 G7-9 G9 C E C♯m
a Pre - lude To A Kiss. Though it's just a sim-ple
F♯m F♯dim D7-9 B9 E C♯m F♯m B7sus B7
mel - o - dy with noth - ing fan - cy, noth - in' much.
E C♯m F♯m7 F♯dim B7-9 B9
You could turn it to a sym - pho - ny, a


E Edim Am7 Dm7 D♯m7 Em7 A7-9+5 D9 G7+5
Schu - bert tune with a Gersh - win touch. Oh, now my love song
C9 Fmaj7 B7 E7
gen - tly cries for the ten - der - ness with
A7 Dm Dm7 G7 C D7sus D7
in your eyes, my love is a pre - lude that nev - er dies
Dm7 G7 G9 1. C E9 A7-9 2. C F7 C
a Pre - lude To A Kiss. Kiss.
rit.

In A Sentimental Mood

Words and Music by
Duke Ellington, Irving Mills and Manny Kurtz

Slowly, with expression



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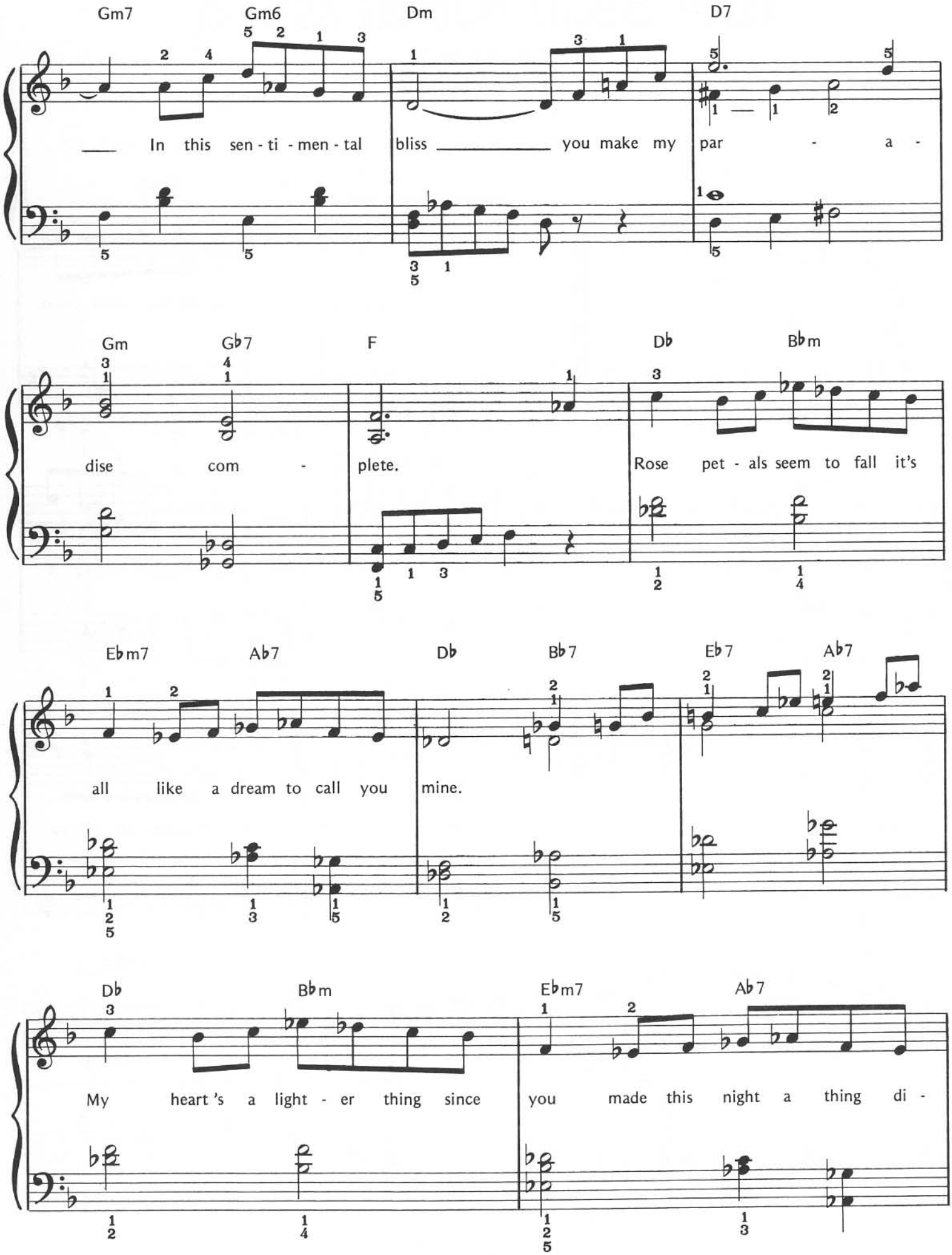
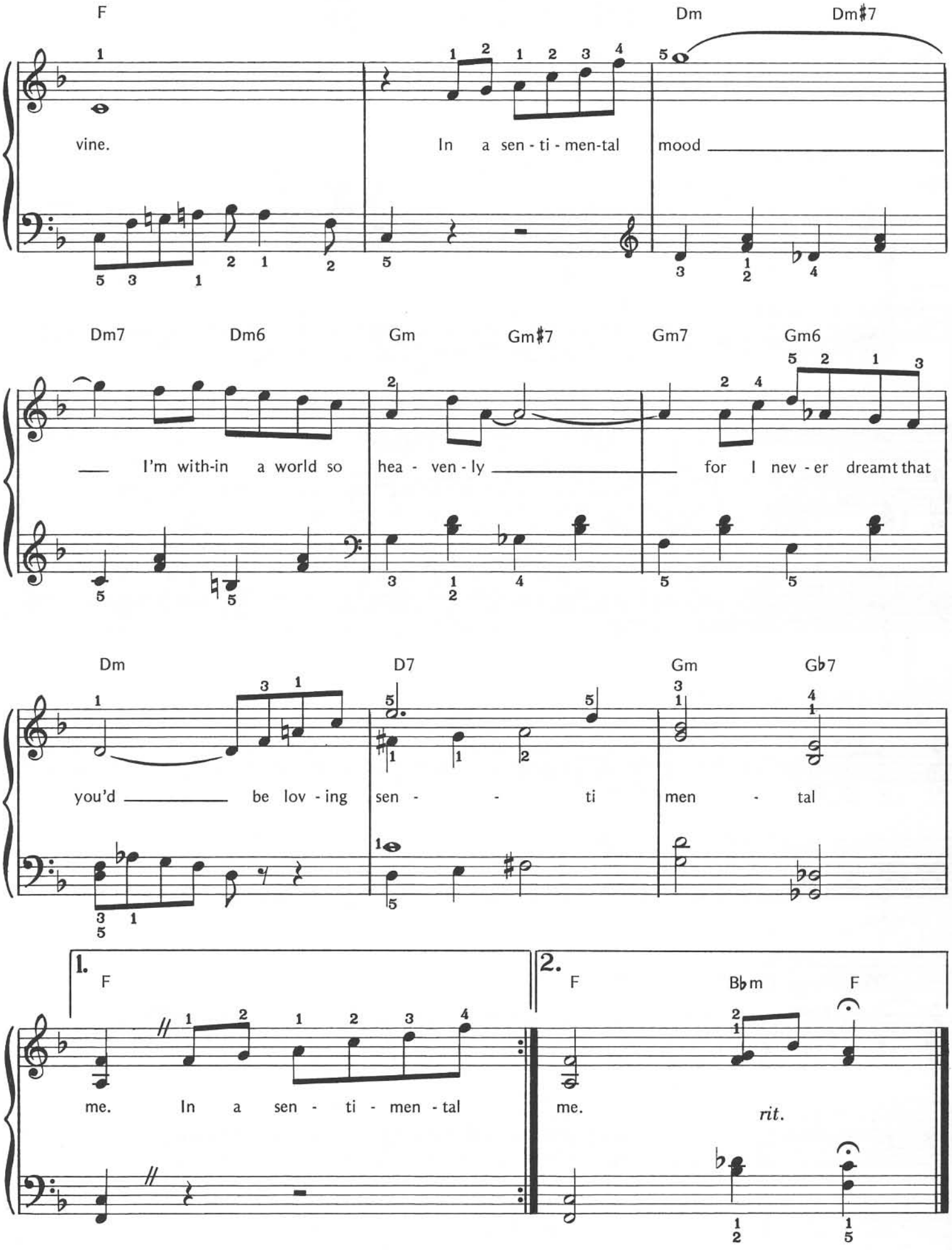
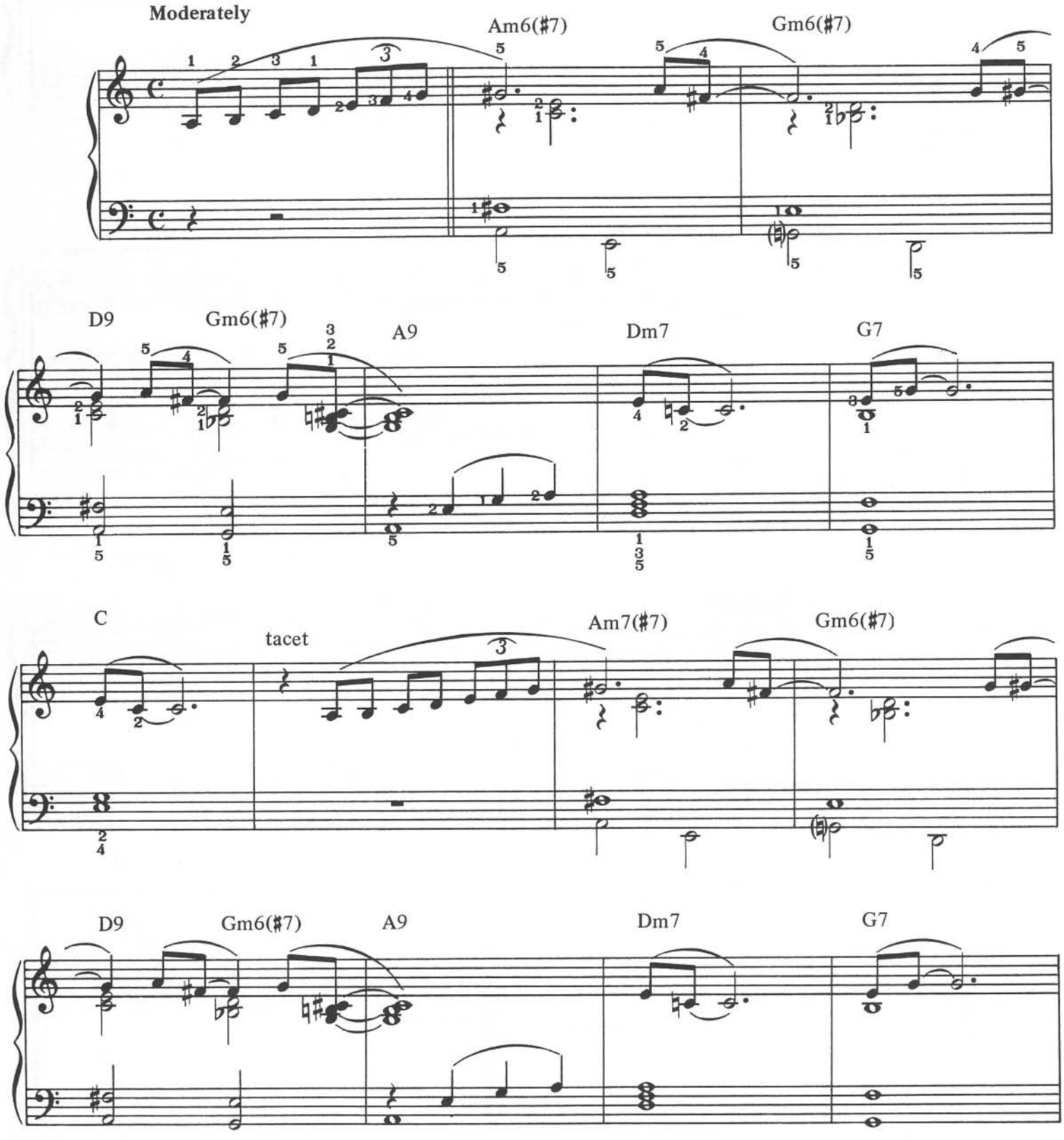

Gm7 Gm6 Dm D7
In this sen - ti - men - tal bliss you make my par - a -
Gm Gb7 F Db Bbm
dise com - plete. Rose pet - als seem to fall it's
Ebm7 Ab7 Db Bb7 Eb7 Ab7
all like a dream to call you mine.
Db Bbm Ebm7 Ab7
My heart 's a light - er thing since you made this night a thing di -


F
Dm
Dm♯7
vine.
In a sen - ti - men-tal
mood
Dm7
Dm6
Gm
Gm♯7
Gm7
Gm6
I'm with-in a world so
hea - ven - ly
for I nev - er dreamt that
Dm
D7
Gm
G♭7
you'd be lov - ing
sen - ti
men - tal
1.
F
me. In a sen - ti - men - tal
2.
F
B♭m
F
me.
rit.

Chelsea Bridge

By Billy Strayhorn



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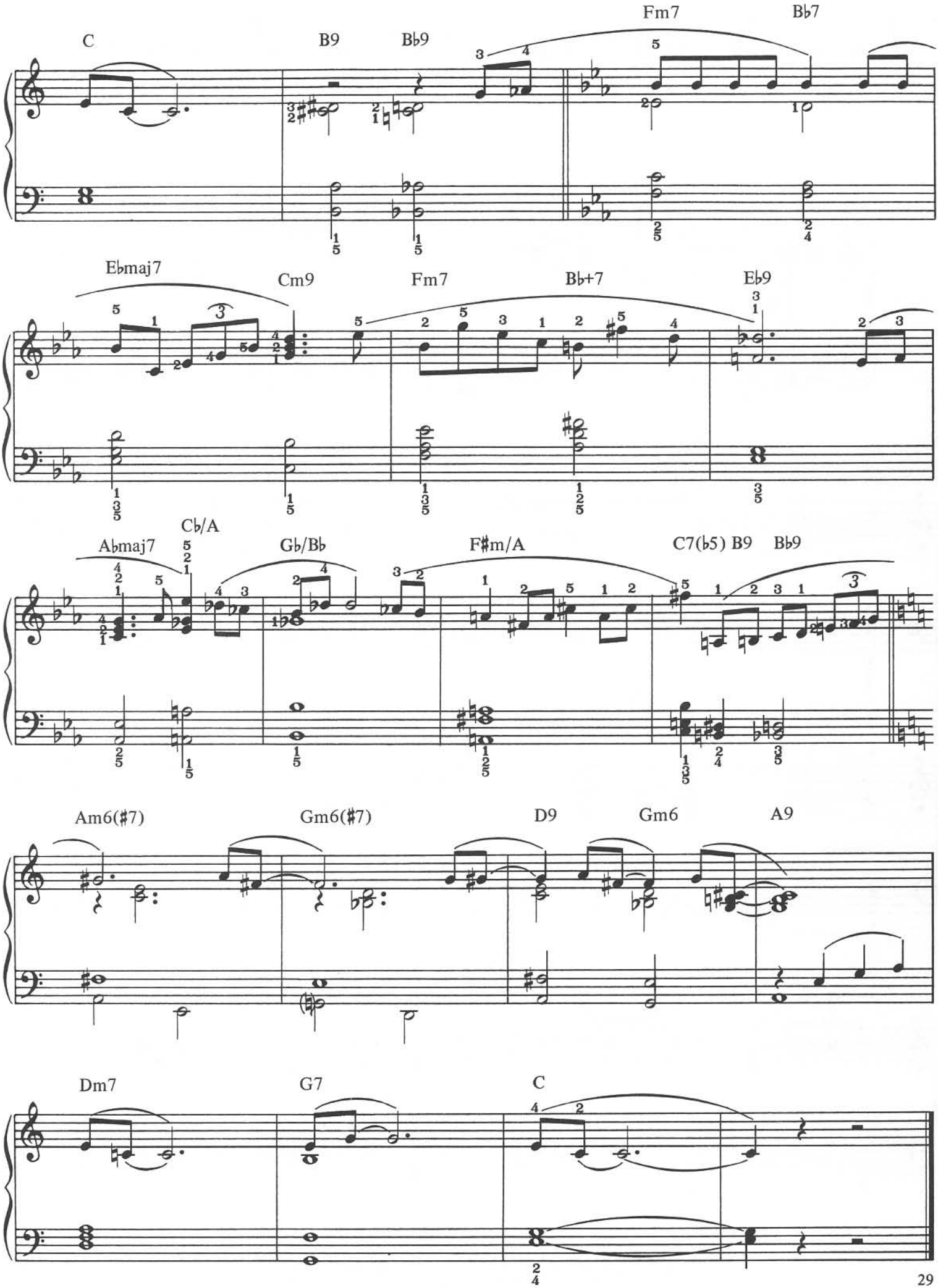
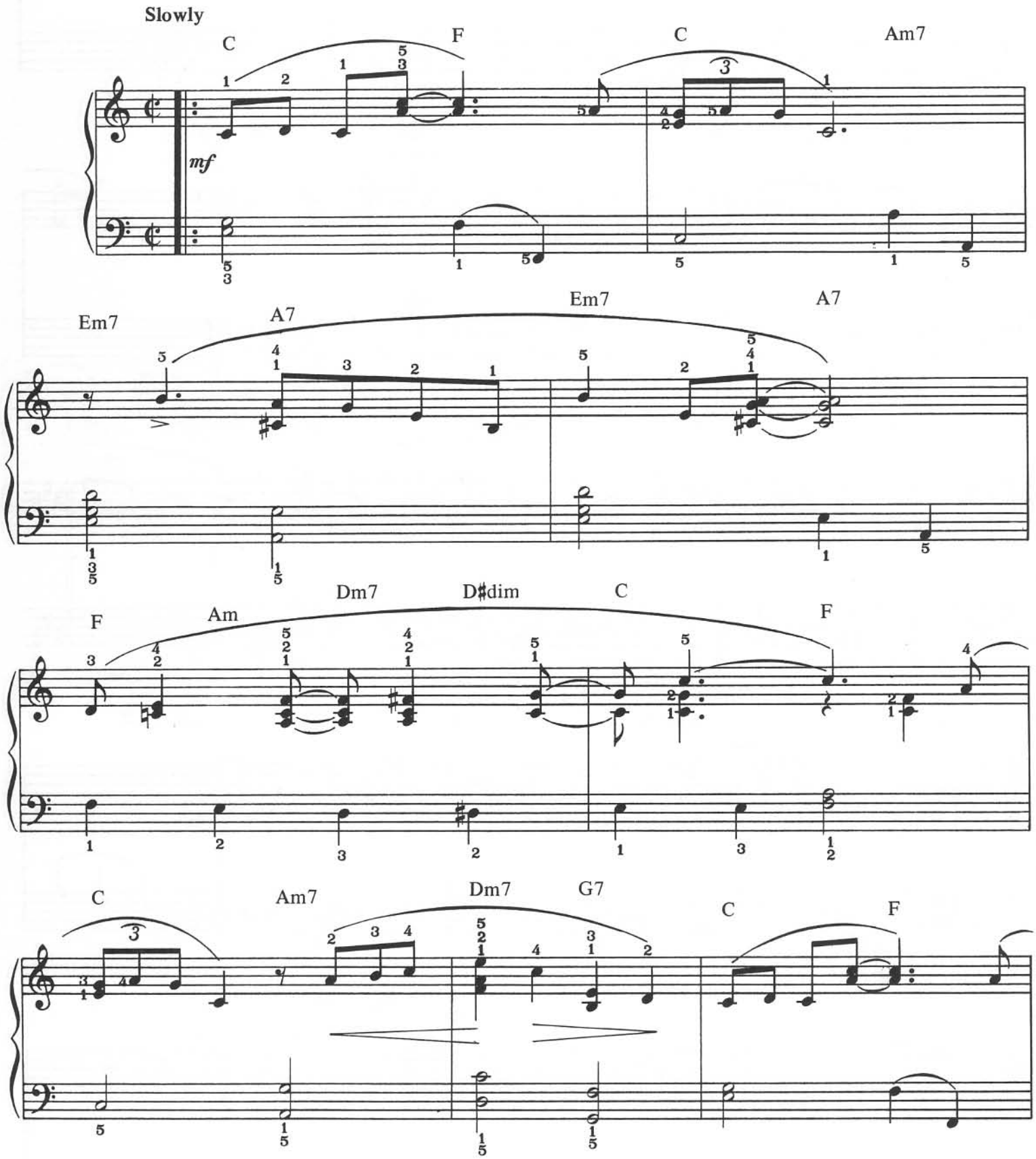

C
B9
B♭9
Fm7
B♭7
E♭maj7
Cm9
Fm7
B♭+7
E♭9
A♭maj7
C♭/A
G♭/B♭
F♯m/A
C7(♭5) B9
B♭9
Am6(♯7)
Gm6(♯7)
D9
Gm6
A9
Dm7
G7
C

I Let A Song Go Out Of My Heart

Words and Music by Duke Ellington,
Irving Mills, Henry Nemo and John Redmond



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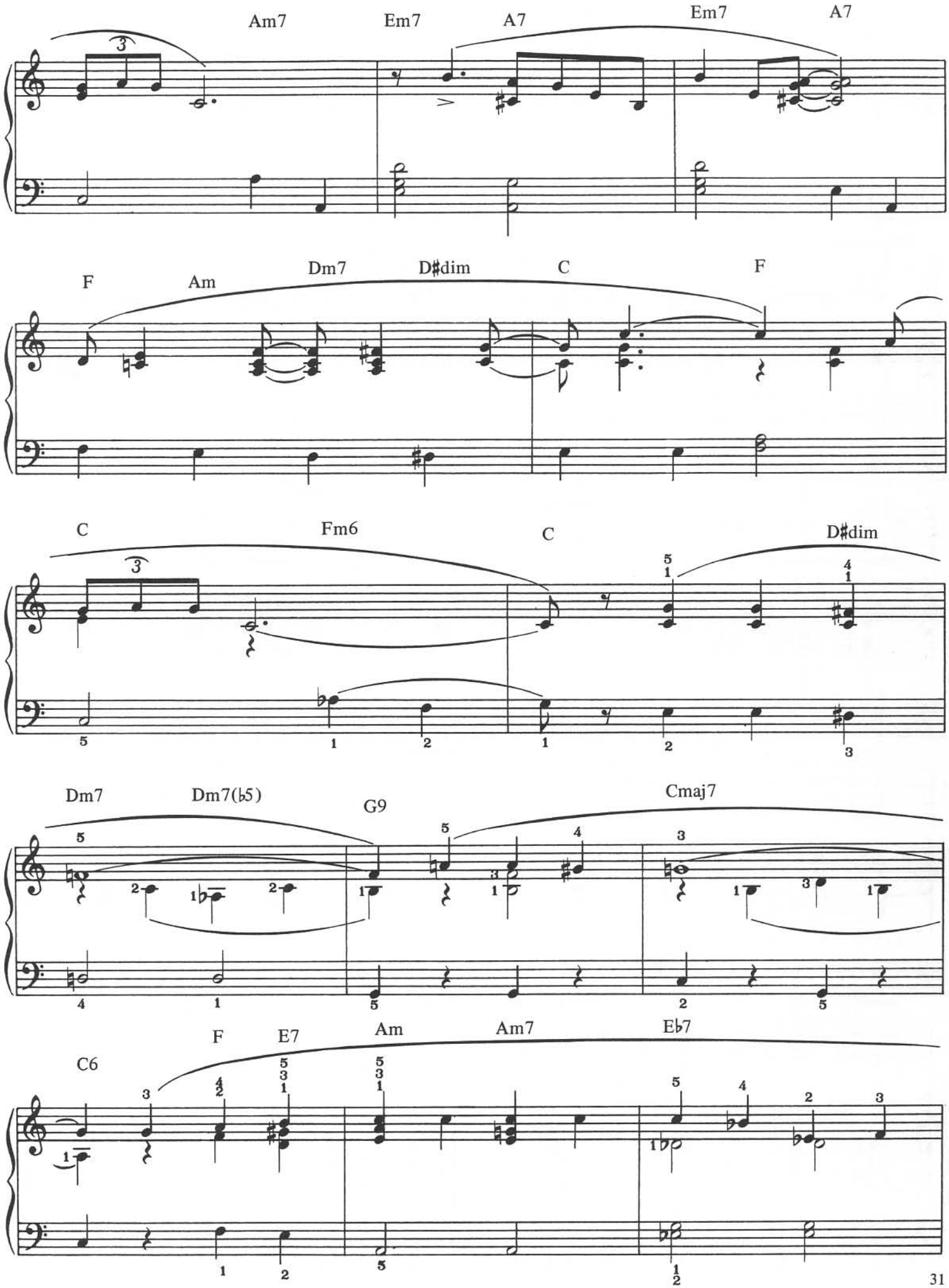
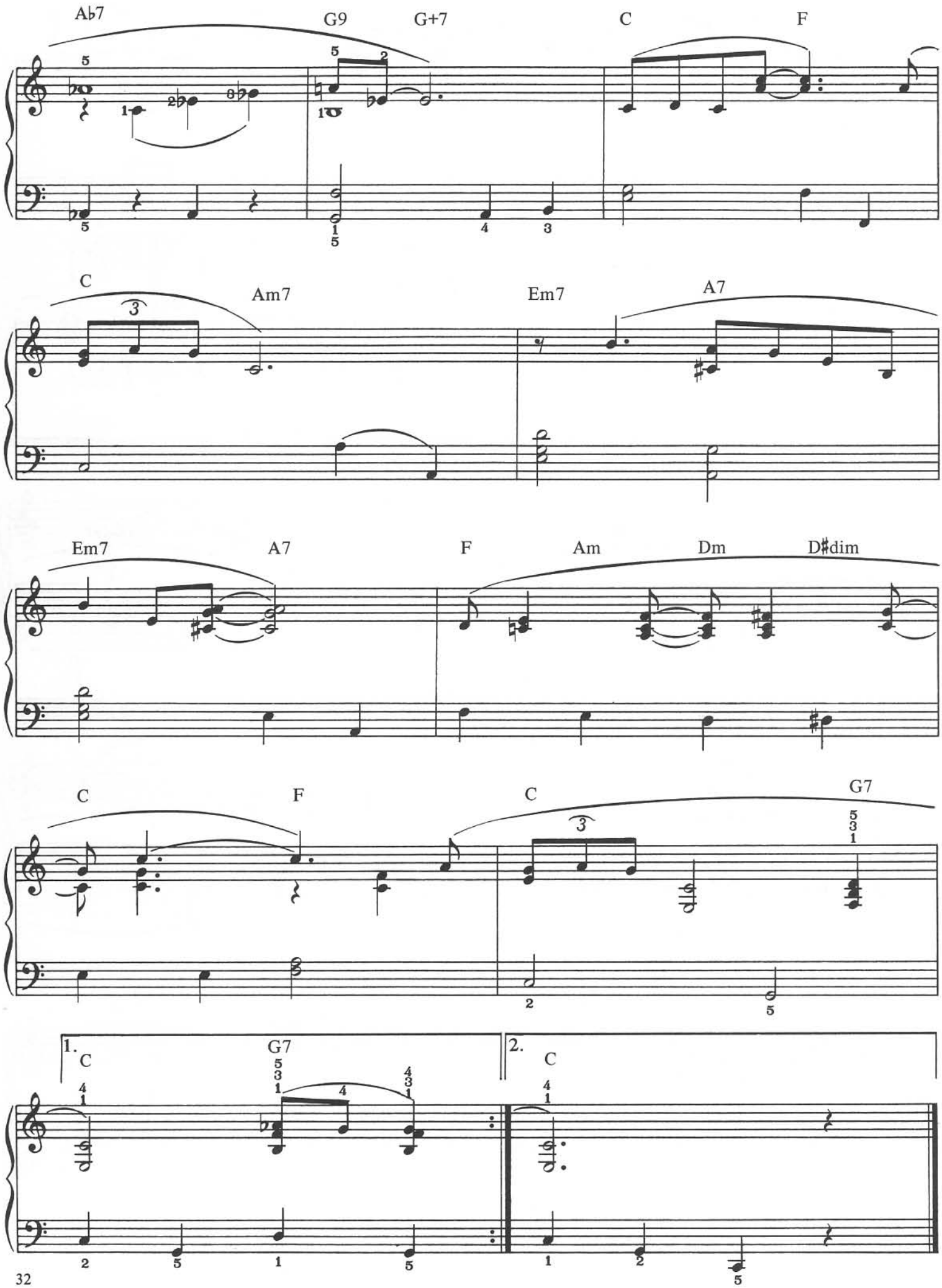
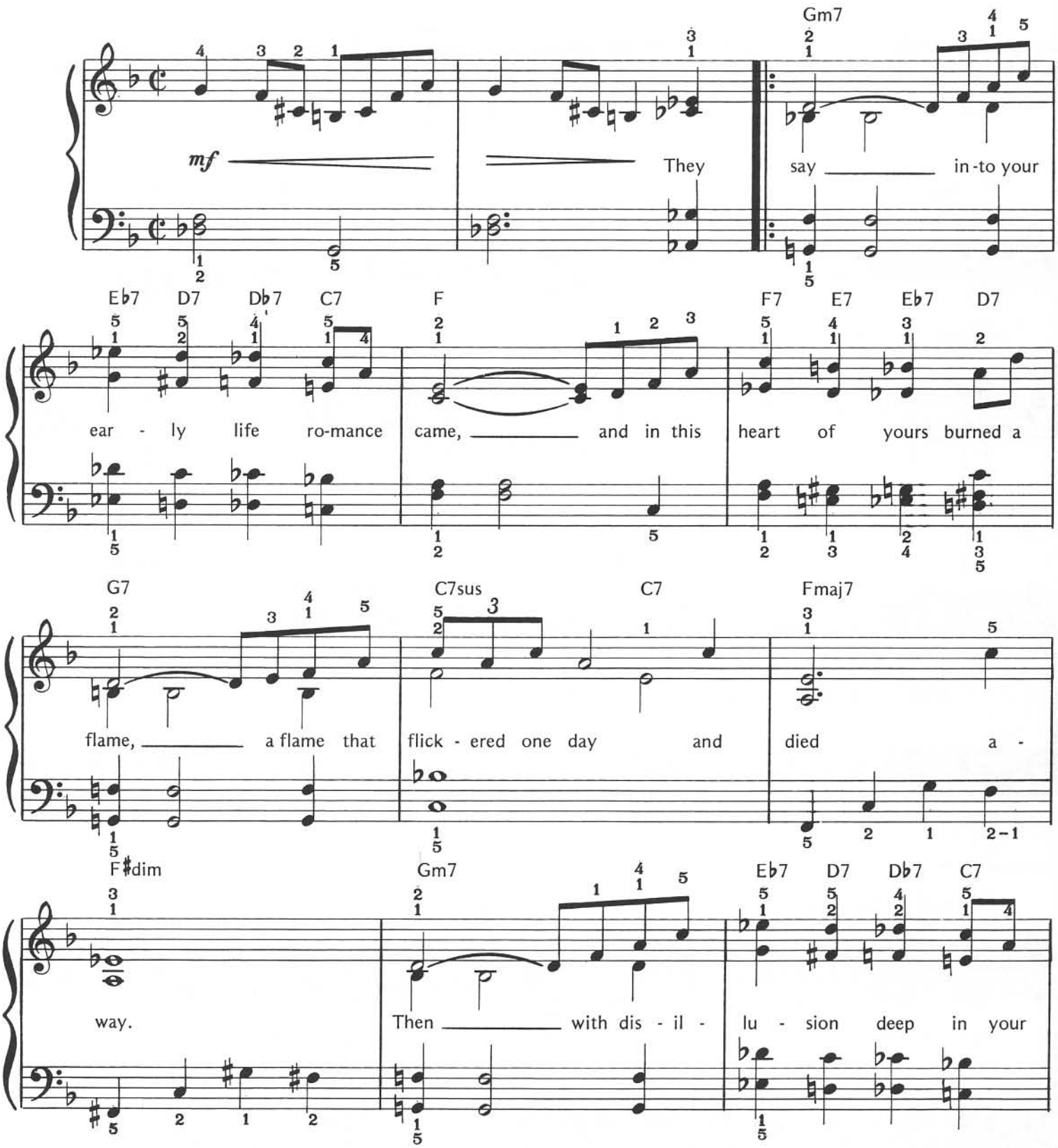

Am7
Em7
A7
Em7
A7
F
Am
Dm7
D♯dim
C
F
C
Fm6
C
D♯dim
Dm7
Dm7(♭5)
G9
Cmaj7
C6
F
E7
Am
Am7
E♭7


Ab7
G9
G+7
C
F
C
Am7
Em7
A7
Em7
A7
F
Am
Dm
D♯dim
C
F
C
G7
1.
C
G7
2.
C

Sophisticated Lady

Words by Irving Mills and Mitchell Parish
Music by Duke Ellington

Moderately



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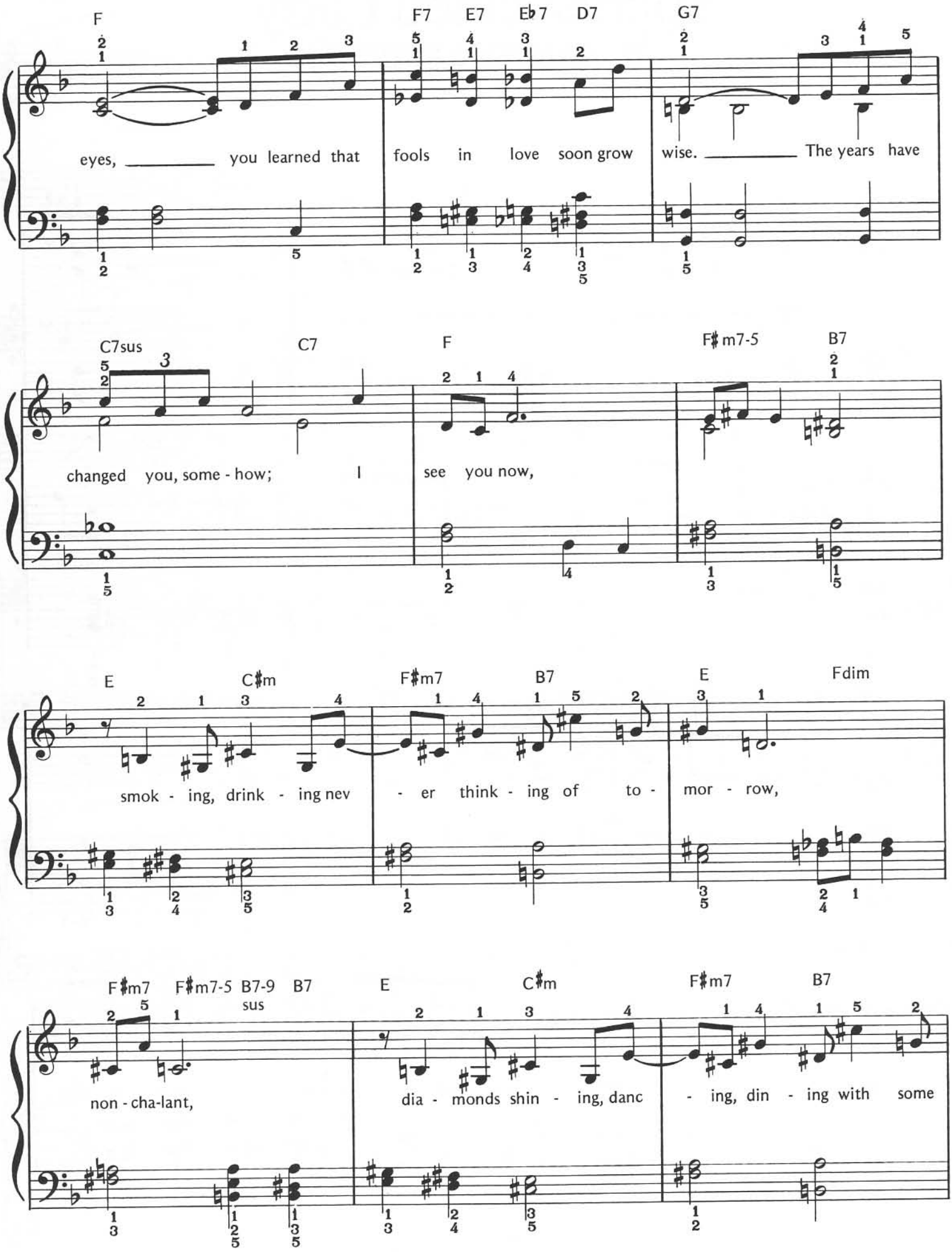
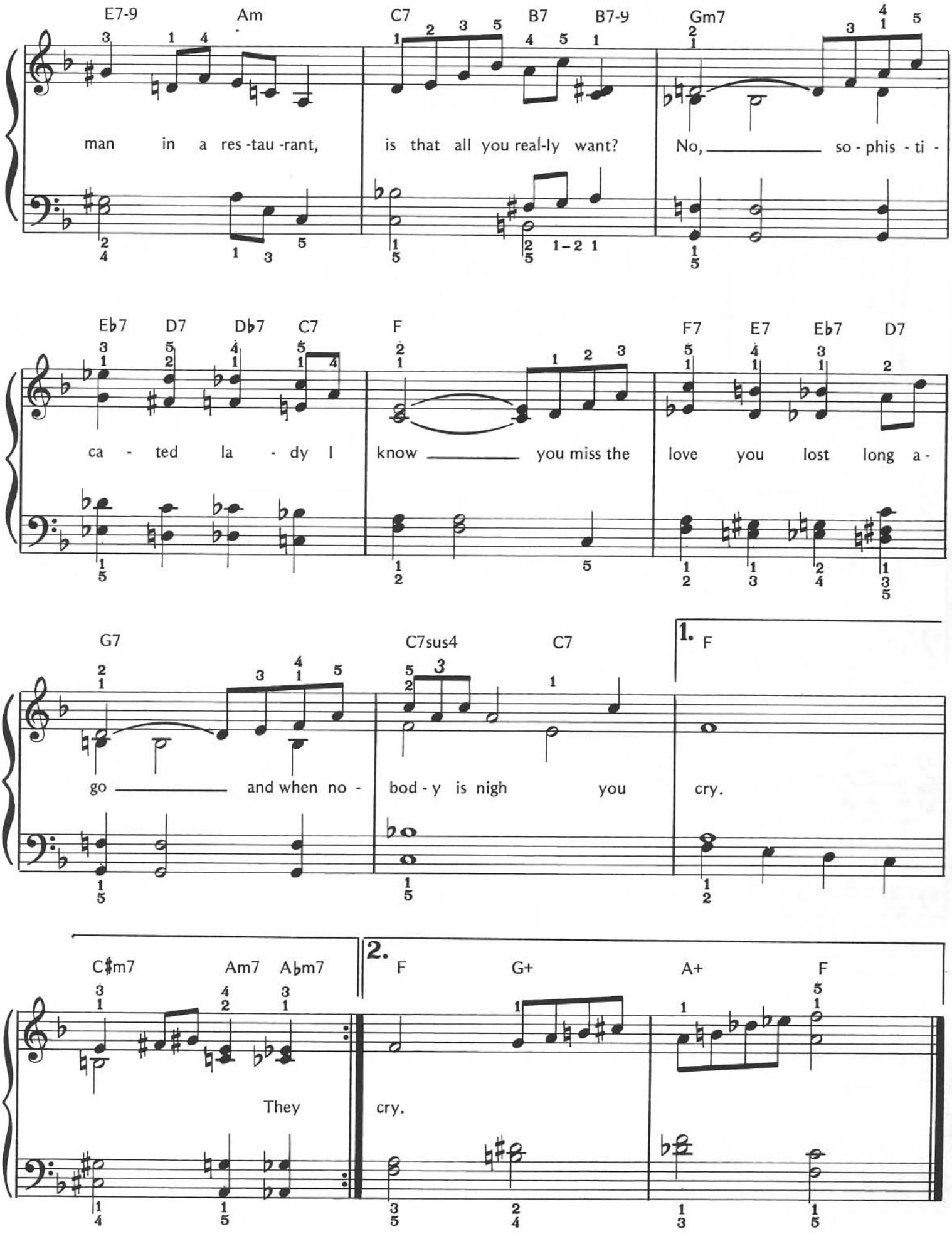
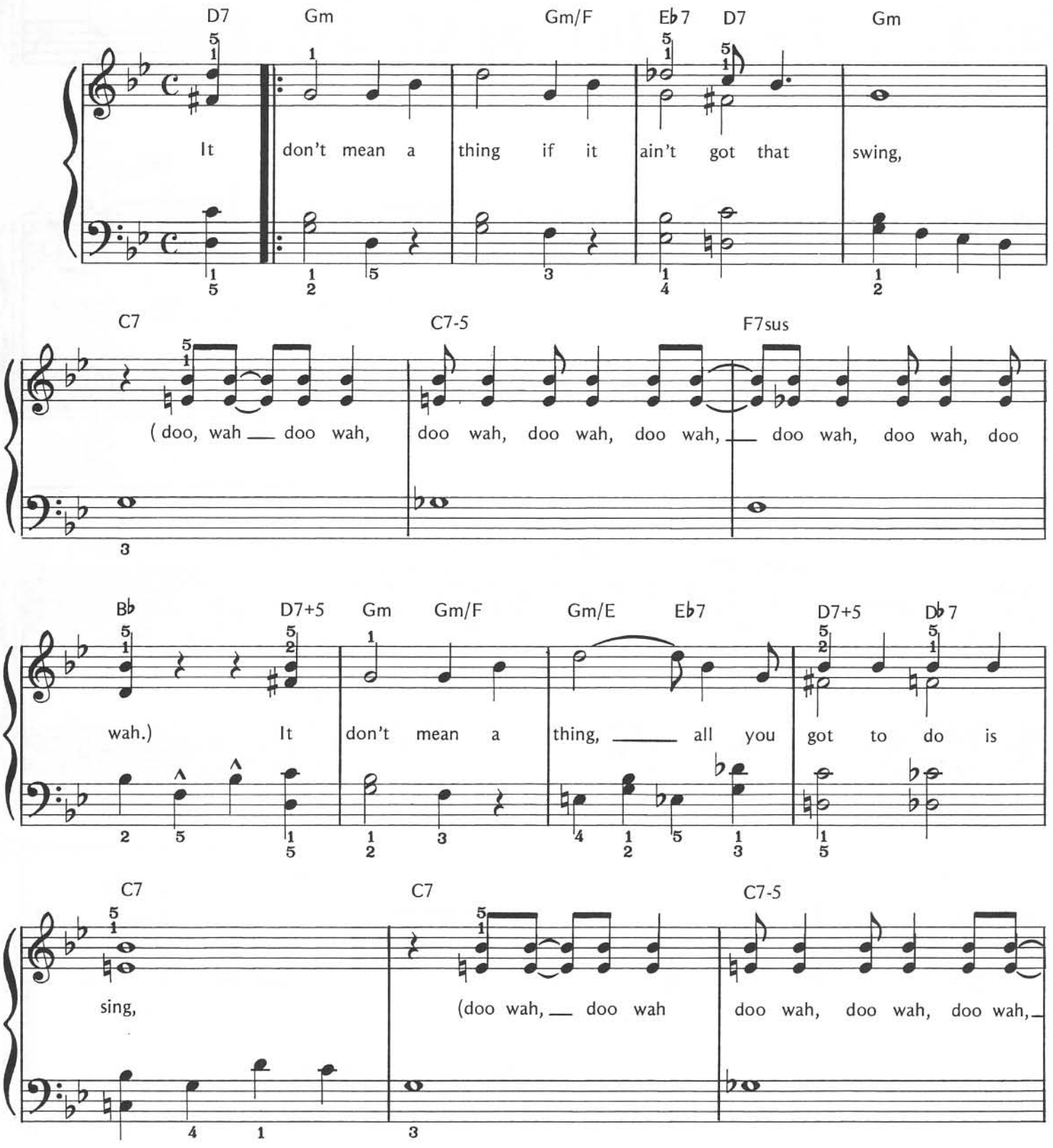

F
F7 E7 E♭7 D7
G7
eyes, _____ you learned that fools in love soon grow wise. _____ The years have
C7sus
C7
F
F♯m7-5
B7
changed you, some - how; I see you now,
E
C♯m
F♯m7
B7
E
Fdim
smok - ing, drink - ing nev - er think - ing of to - mor - row,
F♯m7
F♯m7-5
B7-9 sus
B7
E
C♯m
F♯m7
B7
non - cha-lant, dia - monds shin - ing, danc - ing, din - ing with some


E7-9
Am
C7
B7
B7-9
Gm7
man in a res-tau-rant,
is that all you real-ly want?
No, so-phis-ti-
Eb7
D7
Db7
C7
F
F7
E7
Eb7
D7
ca-ted la-dy I
know you miss the
love you lost long a-
G7
C7sus4
C7
1. F
go and when no-
bod-y is nigh you
cry.
C#m7
Am7
Ab7
2. F
G+
A+
F
They
cry.

It Don't Mean A Thing (If It Ain't Got That Swing)

Words by Irving Mills
Music by Duke Ellington

Lively



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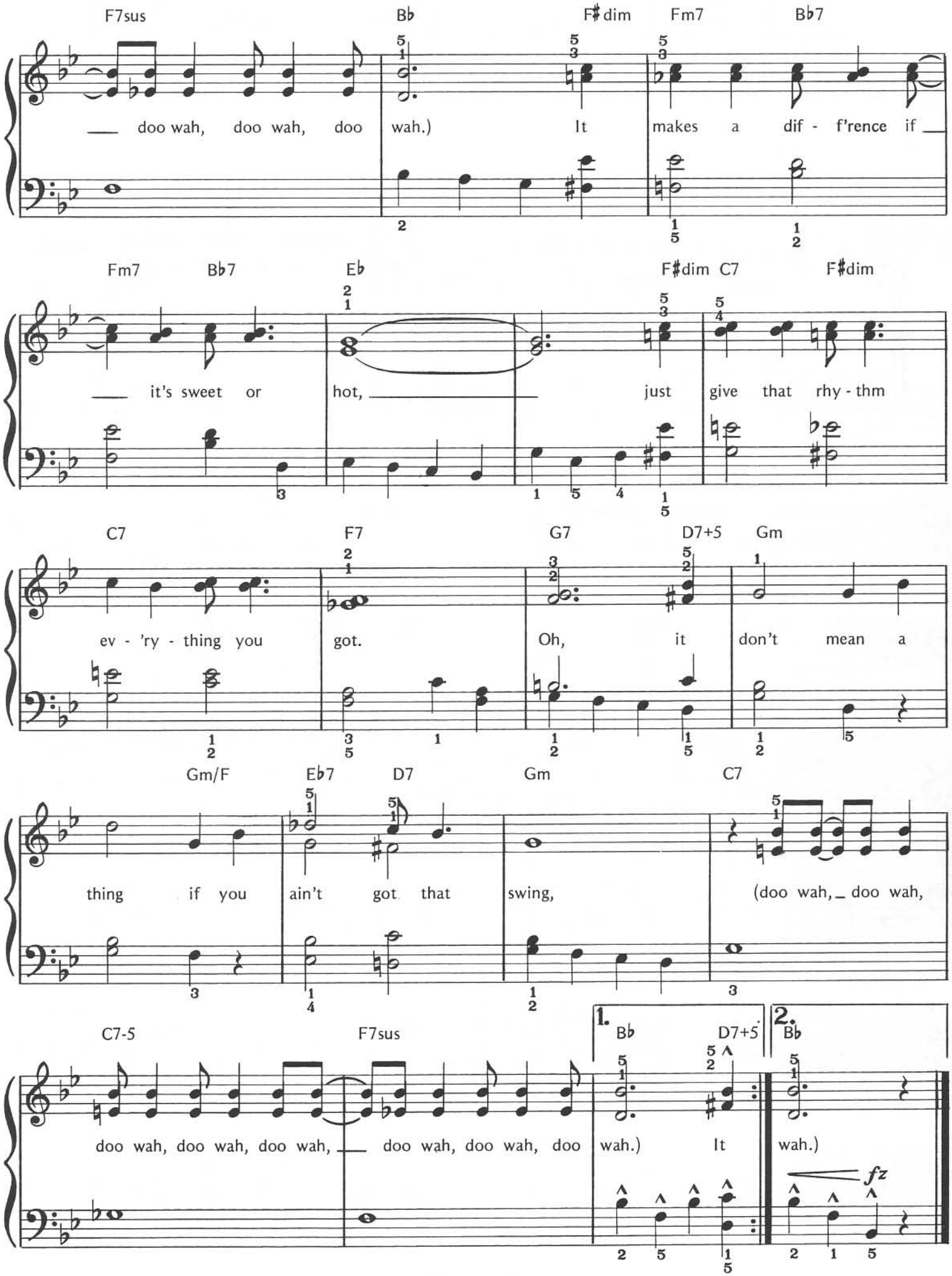
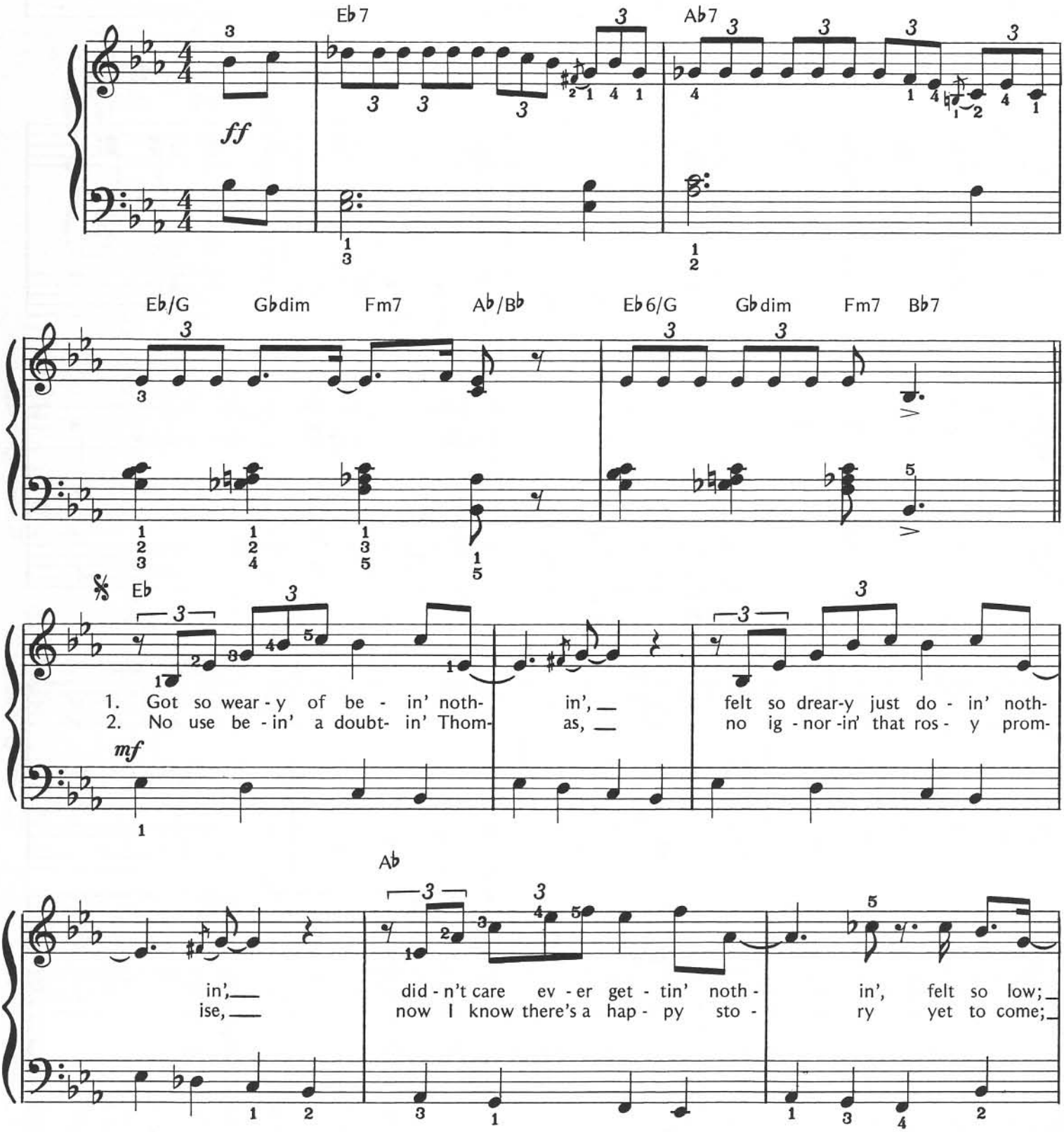

F7sus
B♭
F♯dim
Fm7
B♭7
— doo wah, doo wah, doo wah.) It makes a dif - f'rence if —
Fm7
B♭7
E♭
F♯dim
C7
F♯dim
— it's sweet or hot, — just give that rhy - thm
C7
F7
G7
D7+5
Gm
ev - 'ry - thing you got. Oh, it don't mean a
Gm/F
E♭7
D7
Gm
C7
thing if you ain't got that swing, (doo wah, doo wah,
C7-5
F7sus
1.
B♭
D7+5
2.
B♭
doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.) It wah.)
fz

Things Ain't What They Used To Be

Words by Ted Persons
Music by Mercer Ellington

Medium Blues



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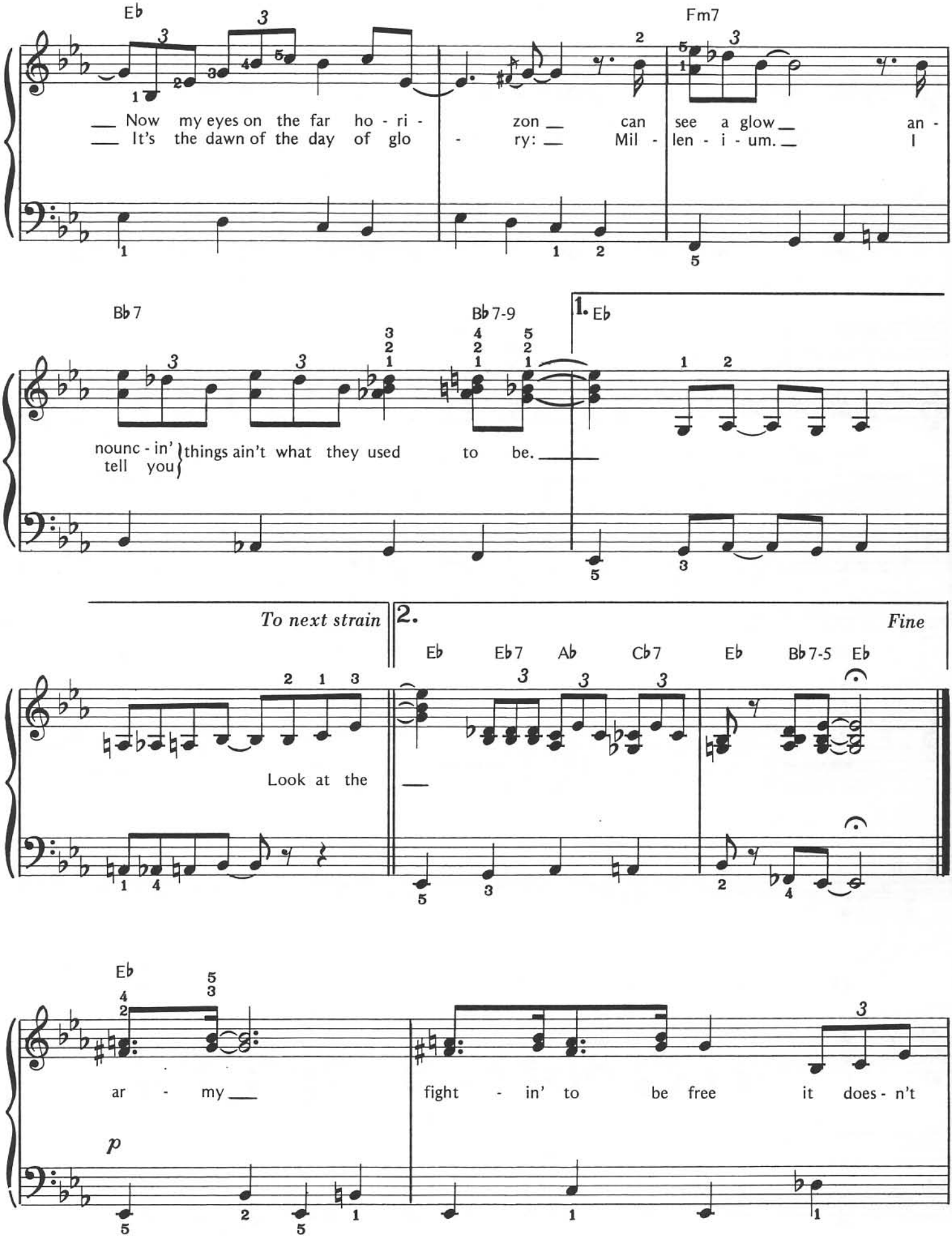
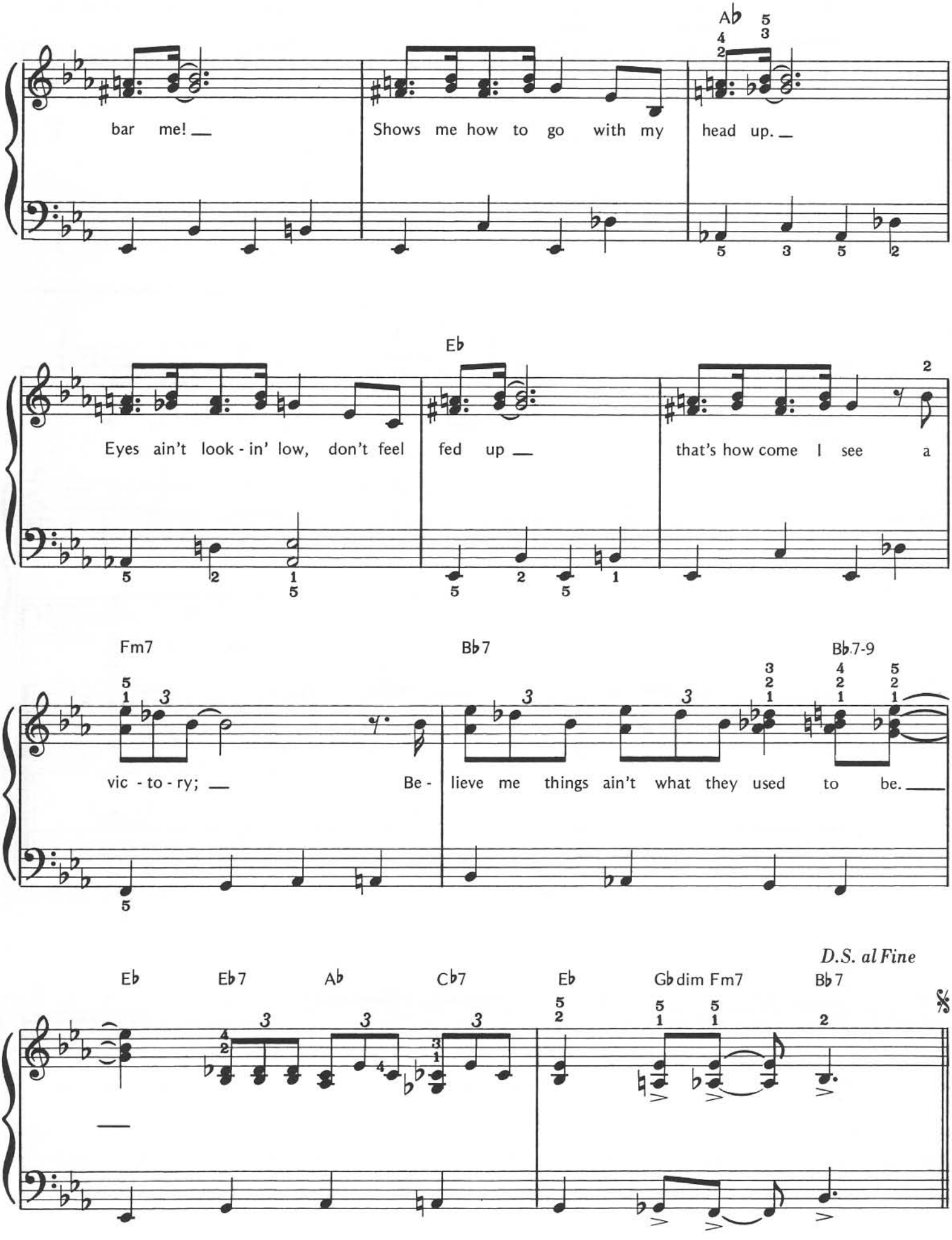
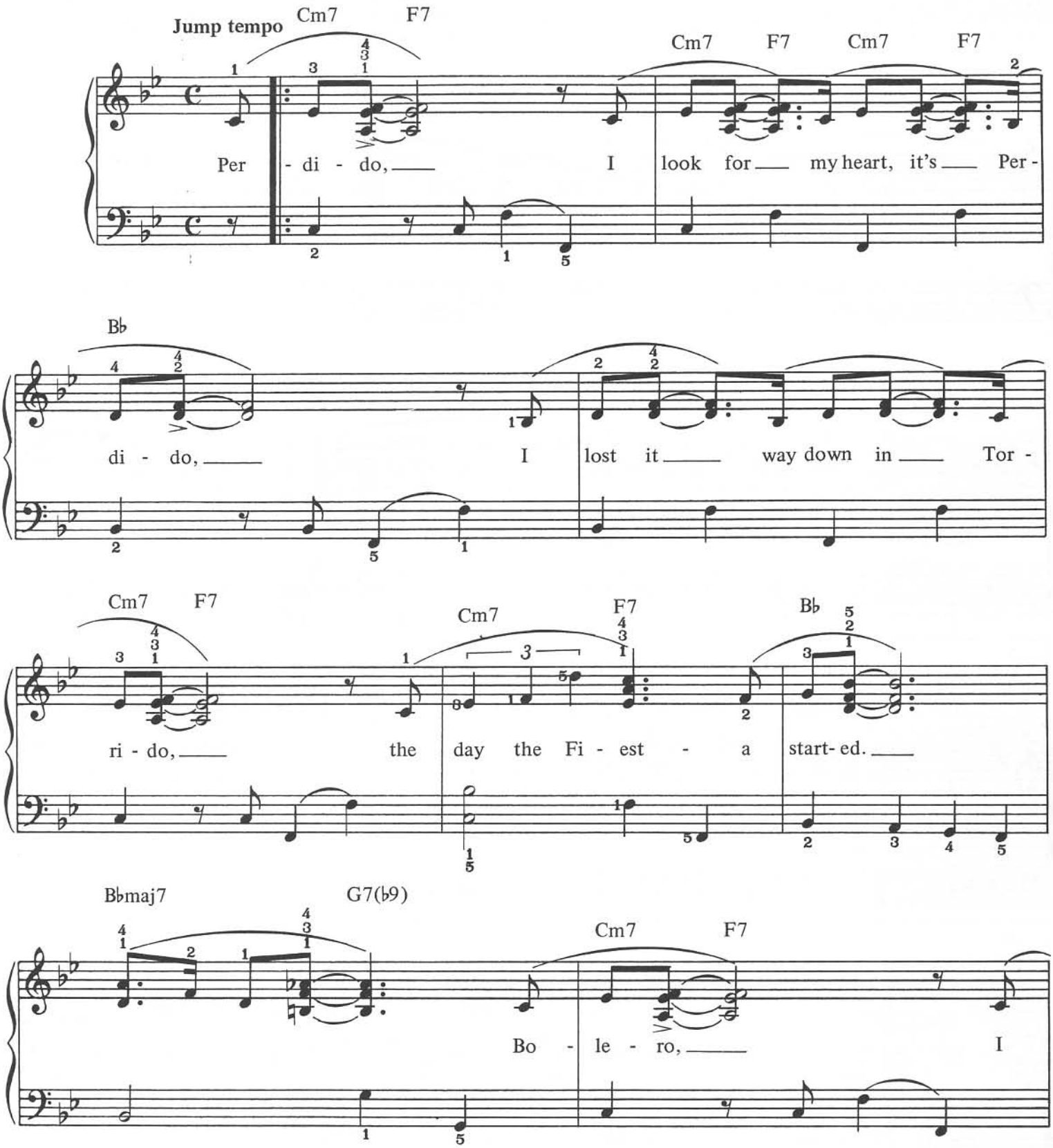

Eb
Fm7
Now my eyes on the far ho - ri - zon can see a glow an -
It's the dawn of the day of glo - ry: Mil - len - i - um. I
Bb7
Bb7-9
1. Eb
nounc - in' things ain't what they used to be.
tell you
To next strain
2.
Fine
Eb Eb7 Ab Cb7 Eb Bb7-5 Eb
Look at the
Eb
ar - my
fight - in' to be free it does - n't
p


Ab
bar me! _
Shows me how to go with my
head up. _
Eb
Eyes ain't look - in' low, don't feel
fed up _
that's how come I see a
Fm7
Bb7
Bb7-9
vic - to - ry; _
Be -
lieve me things ain't what they used to be. _
D.S. al Fine
Eb
Eb7
Ab
Cb7
Eb
Gb dim
Fm7
Bb7

Perdido

Music by Juan Tizol
Words by Harry Lenk and Erving Drake



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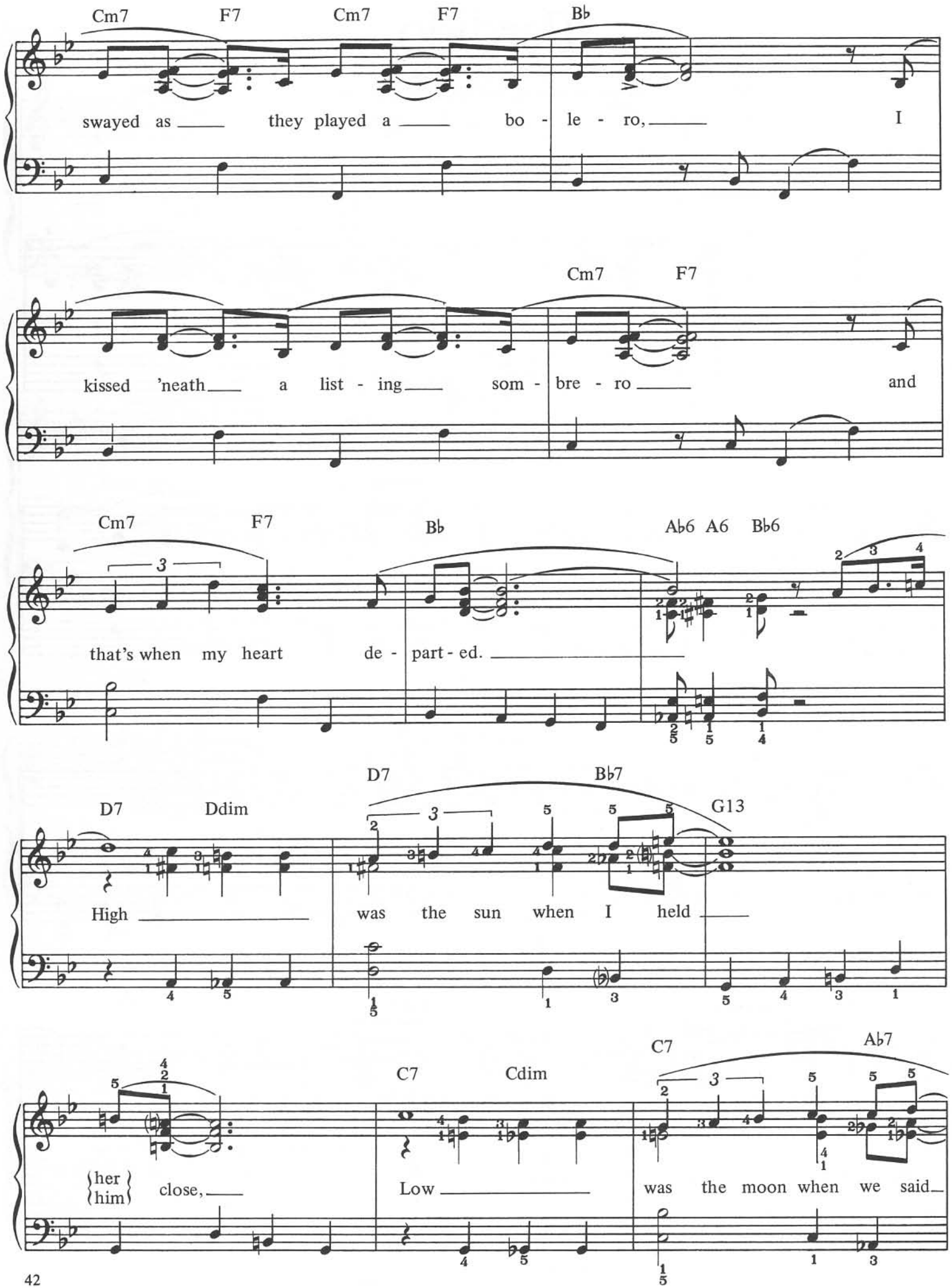
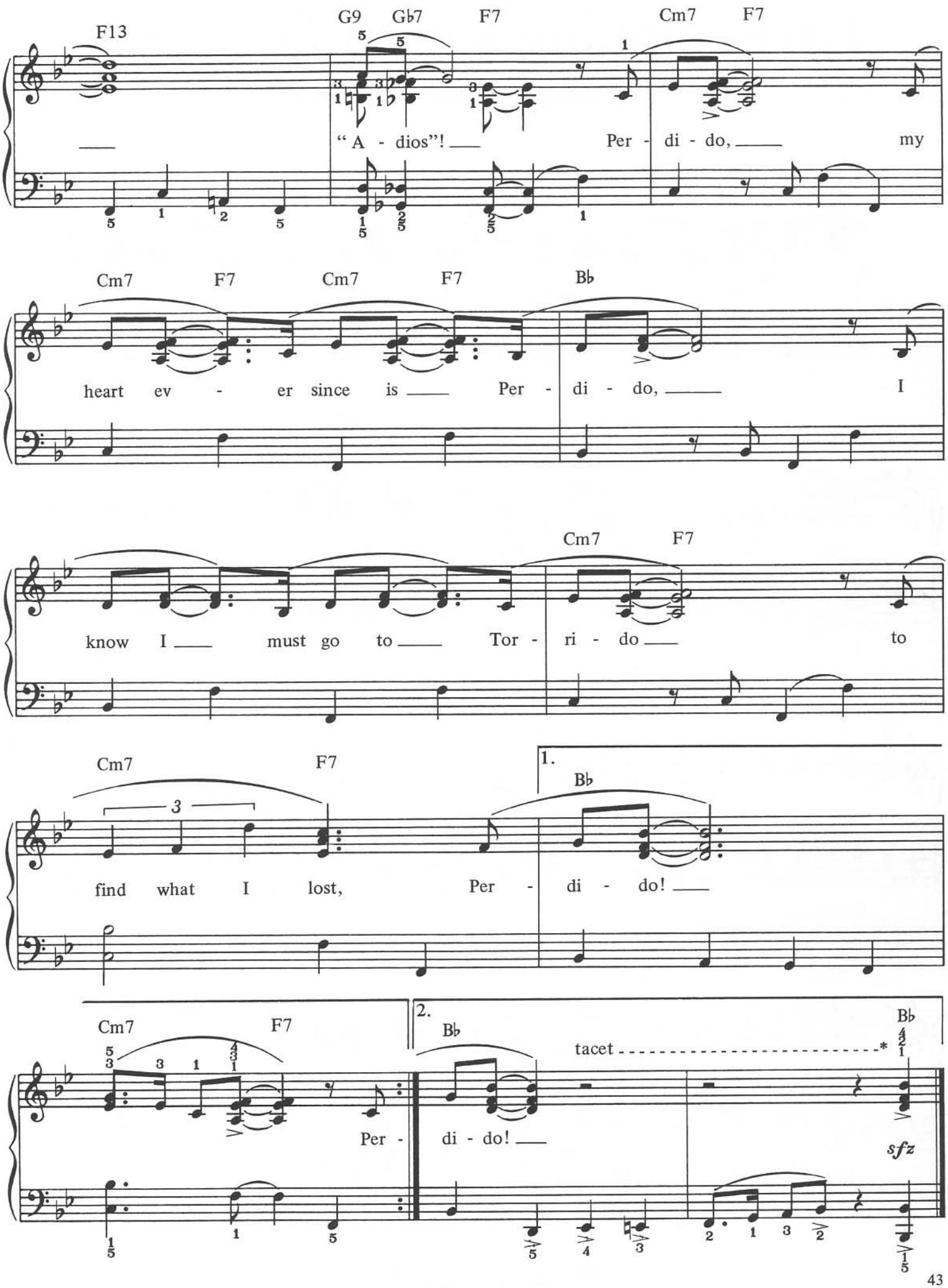
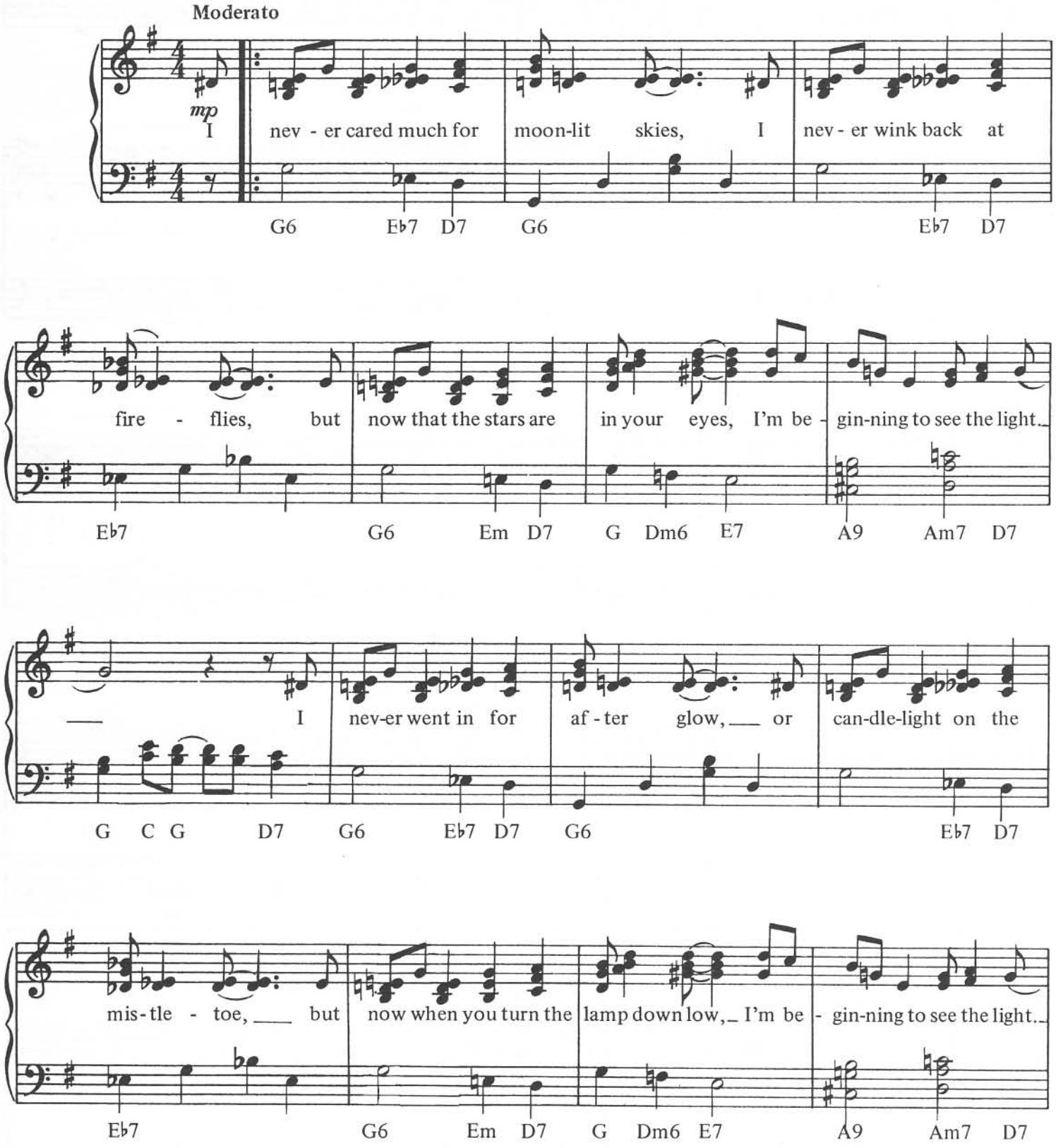

Cm7 F7 Cm7 F7 B♭
swayed as they played a bo - le - ro, I
Cm7 F7
kissed 'neath a list - ing som - bre - ro and
Cm7 F7 B♭ A♭6 A6 B♭6
that's when my heart de - part - ed.
D7 Ddim D7 B♭7 G13
High was the sun when I held
C7 Cdim C7 A♭7
her him close, Low was the moon when we said


F13
G9 Gb7 F7
Cm7 F7
"A - dios"! Per - di - do, my
Cm7 F7 Cm7 F7 Bb
heart ev - er since is Per - di - do, I
Cm7 F7
know I must go to Tor - ri - do to
Cm7 F7
1.
Bb
find what I lost, Per - di - do!
Cm7 F7
2.
Bb
Bb
tacet
Per - di - do!
sfz

I'm Beginning To See The Light

Words and Music by Harry James,
Duke Ellington, Johnny Hodges and Don George



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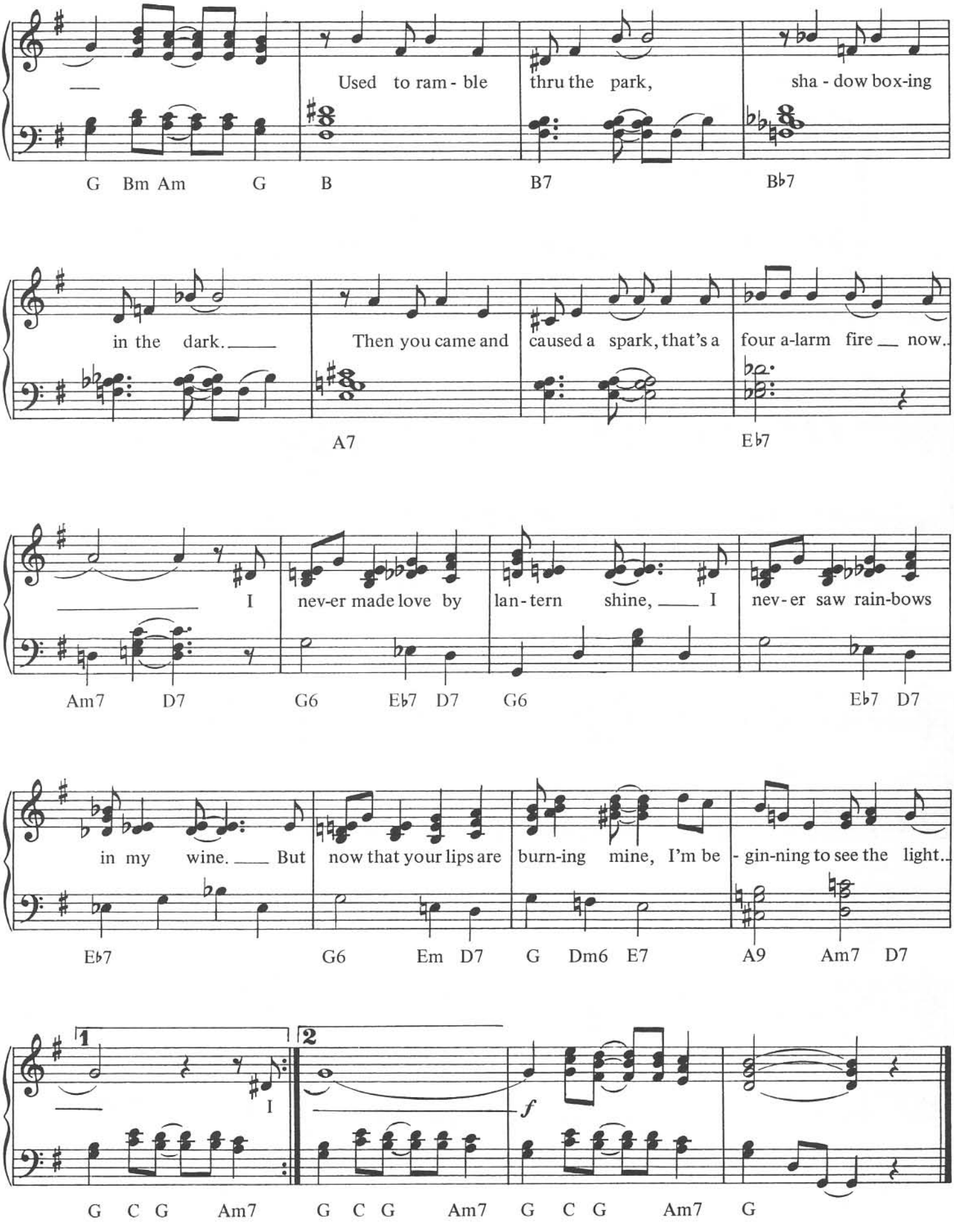
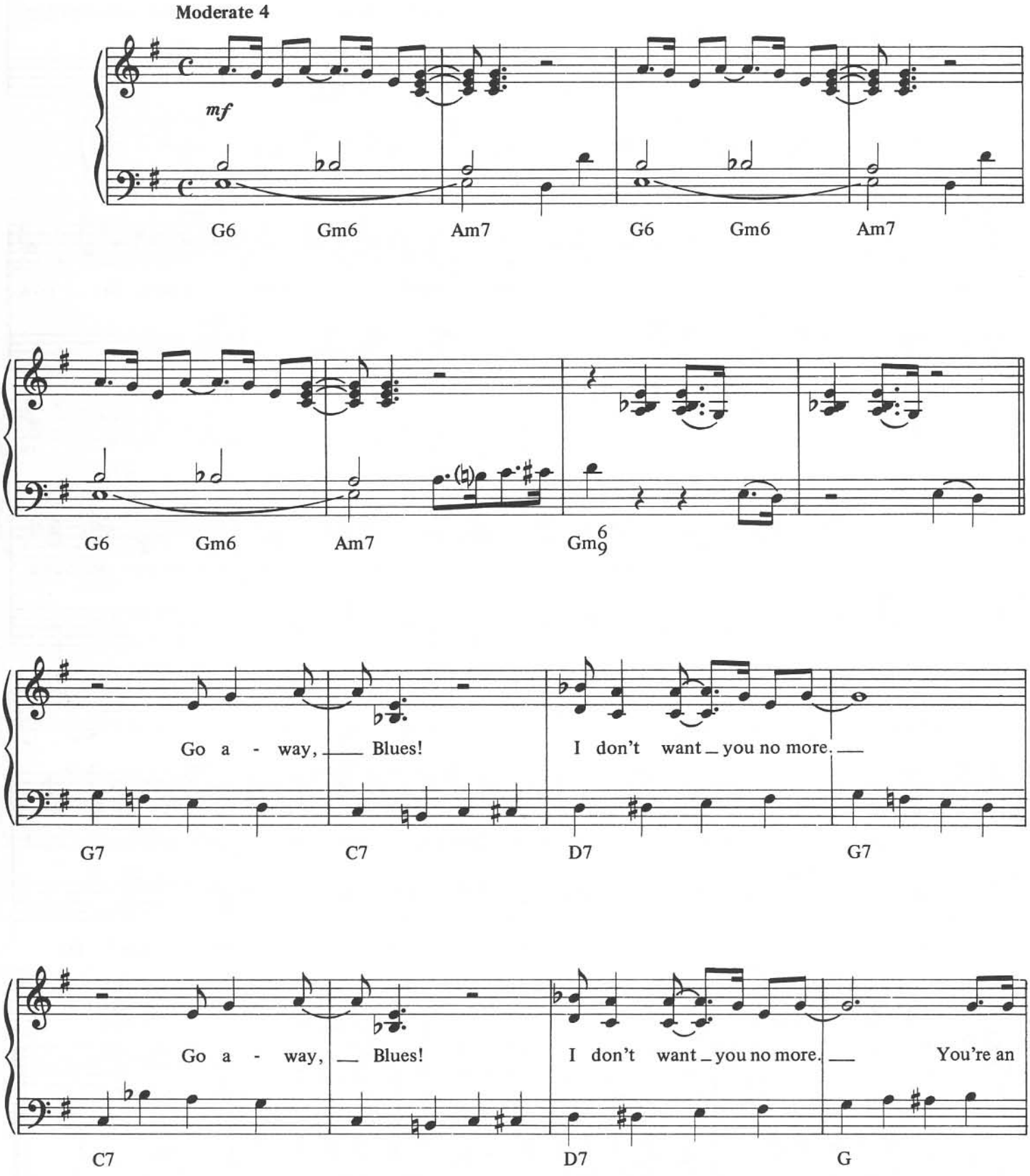

Used to ram - ble thru the park, sha - dow box-ing
G Bm Am G B B7 B♭7
in the dark. Then you came and caused a spark, that's a four a-larm fire now..
A7 E♭7
I nev-er made love by lan-tern shine, I nev-er saw rain-bows
Am7 D7 G6 E♭7 D7 G6 E♭7 D7
in my wine. But now that your lips are burn-ing mine, I'm be - gin-ning to see the light..
E♭7 G6 Em D7 G Dm6 E7 A9 Am7 D7
1 2
I
f
G C G Am7 G C G Am7 G C G Am7 G

Go Away Blues

Words and Music by Duke Ellington



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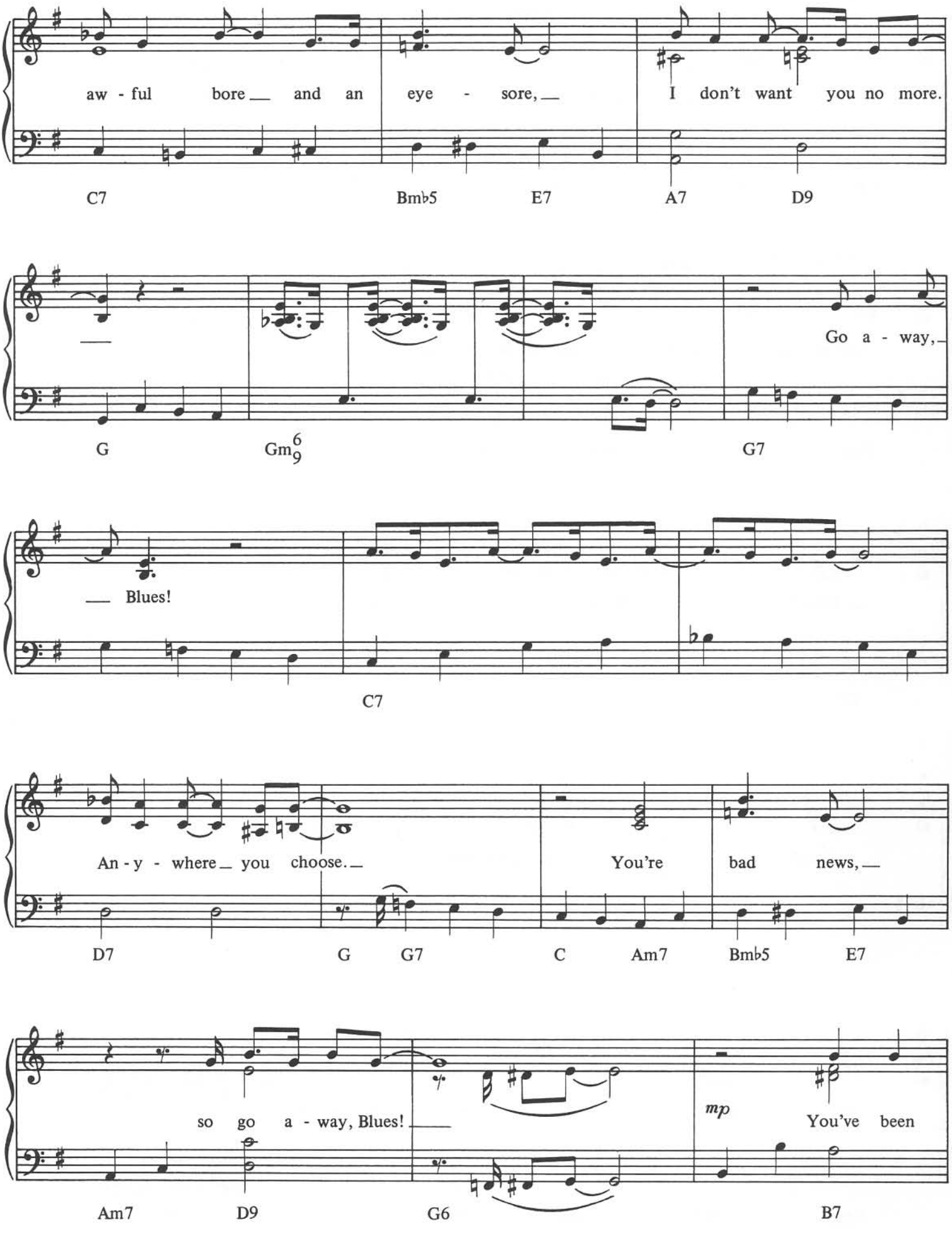
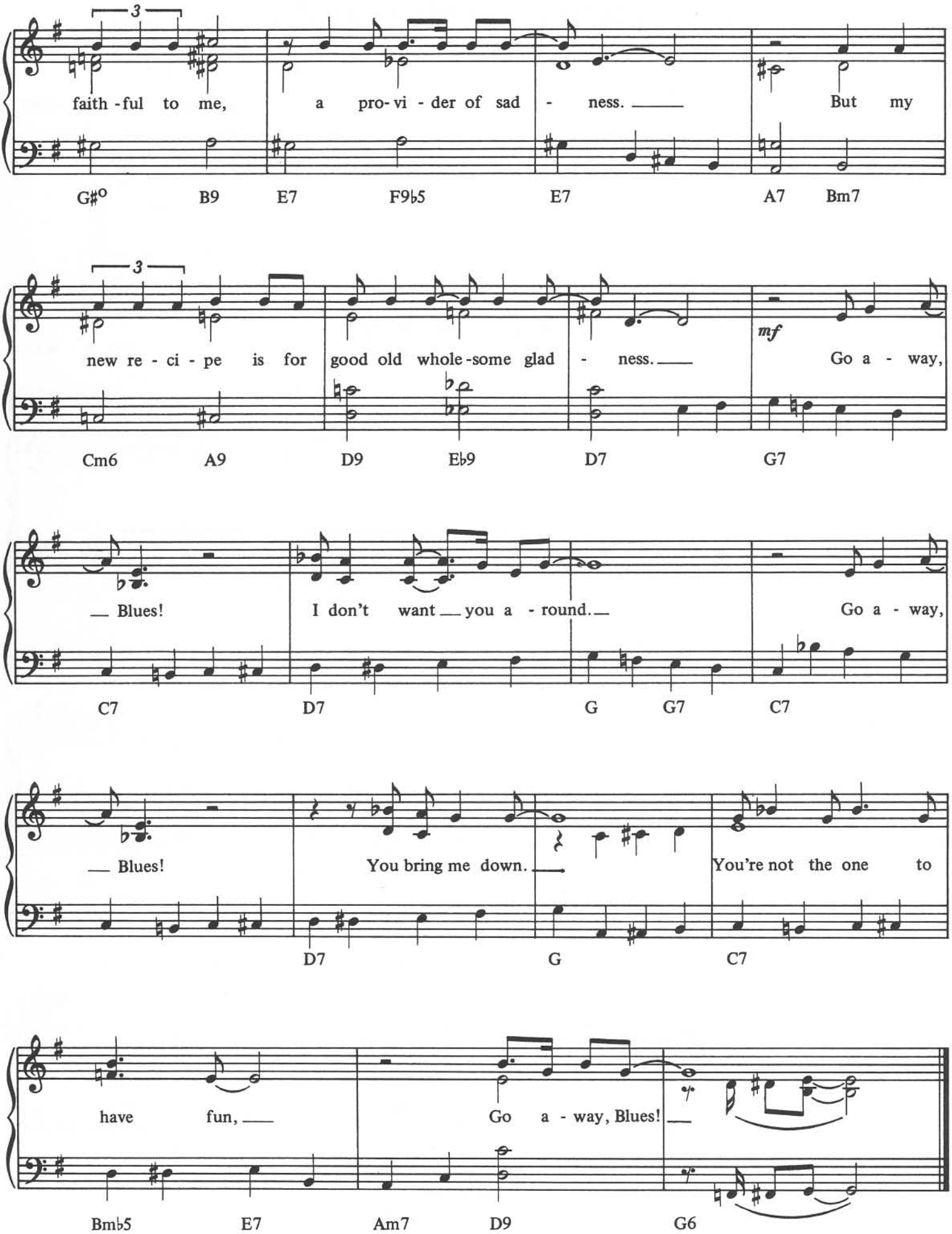

aw - ful bore and an eye - sore, I don't want you no more.
C7 Bmb5 E7 A7 D9
Go a - way,
G Gm6/9 G7
Blues!
C7
An - y - where you choose. You're bad news,
D7 G G7 C Am7 Bmb5 E7
so go a - way, Blues!
mp
You've been
Am7 D9 G6 B7


3
faith - ful to me, a pro- vi - der of sad - ness. But my
G#° B9 E7 F9♭5 E7 A7 Bm7
3
new re - ci - pe is for good old whole-some glad - ness. Go a - way,
mf
Cm6 A9 D9 E♭9 D7 G7
— Blues! I don't want — you a - round. Go a - way,
C7 D7 G G7 C7
— Blues! You bring me down. You're not the one to
D7 G C7
have fun, Go a - way, Blues!
Bm♭5 E7 Am7 D9 G6

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